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Vol. 891

BATISTE

Op. 7, 8, 9, 10

Four Grands Offertoires de Sainte-Cécile

For the Organ

(ROGERS)

$2.00

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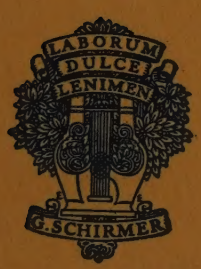

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ÉDOUARD BATISTE

Op. 7, 8, 9, 10

Four Grands Offertoires de Sainte-Cécile

For the Organ

Edited by

JAMES H. ROGERS

G. SCHIRMER, INC.
New York

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Vol. 901

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Grand Offertoire de Ste.-Cécile

Edited by James H. Rogers

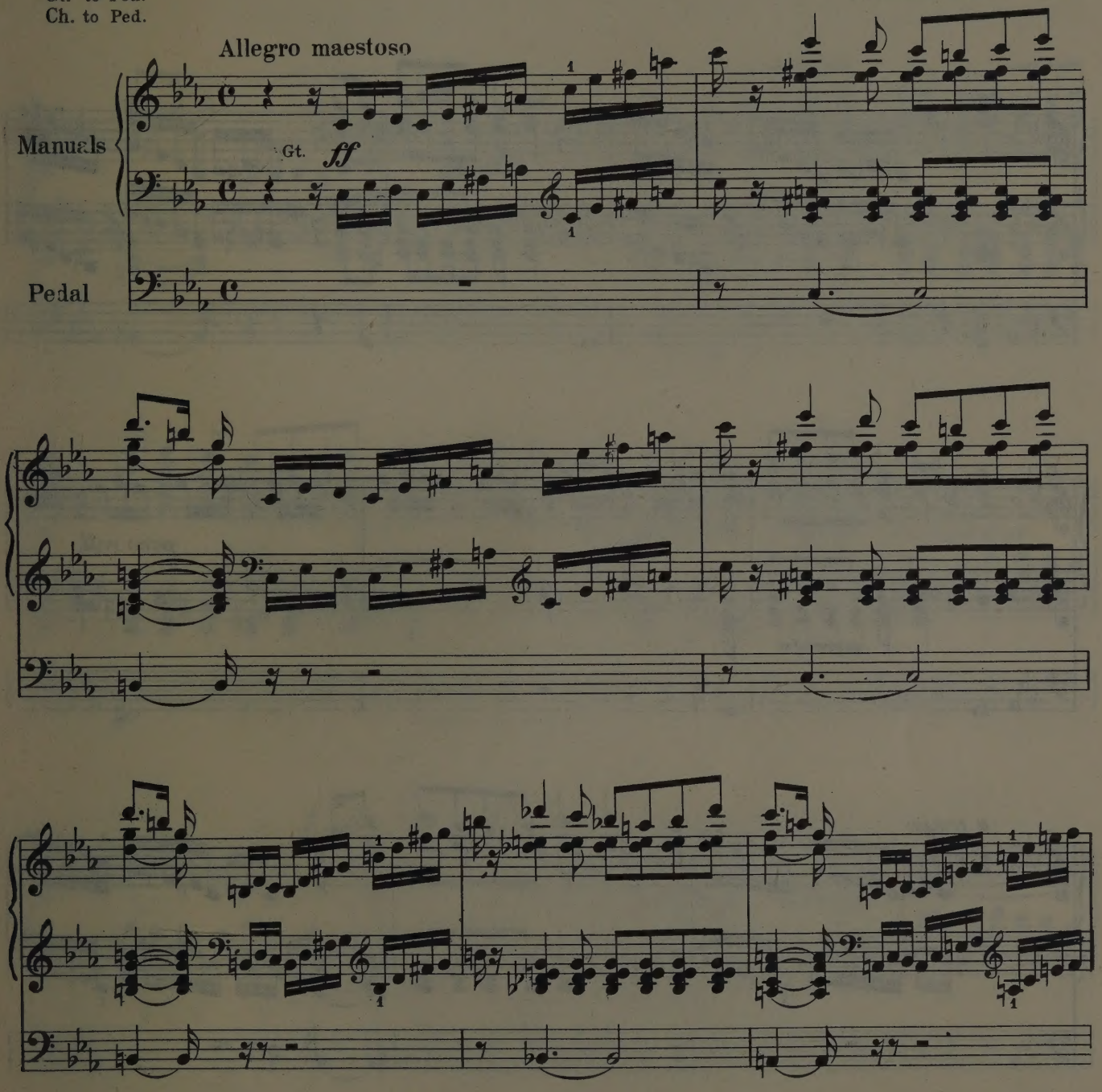
Nº 1

Prepare

Swell. Full
Great. Full to Op. Diap. 16′
Choir. Concert Flute 8′, Geigen-Principal
Pedal. Full without Reeds

Couplers:
Sw. to Gt.
Gt. to Ped.
Ch. to Ped.

Édouard Batiste. Op. 7



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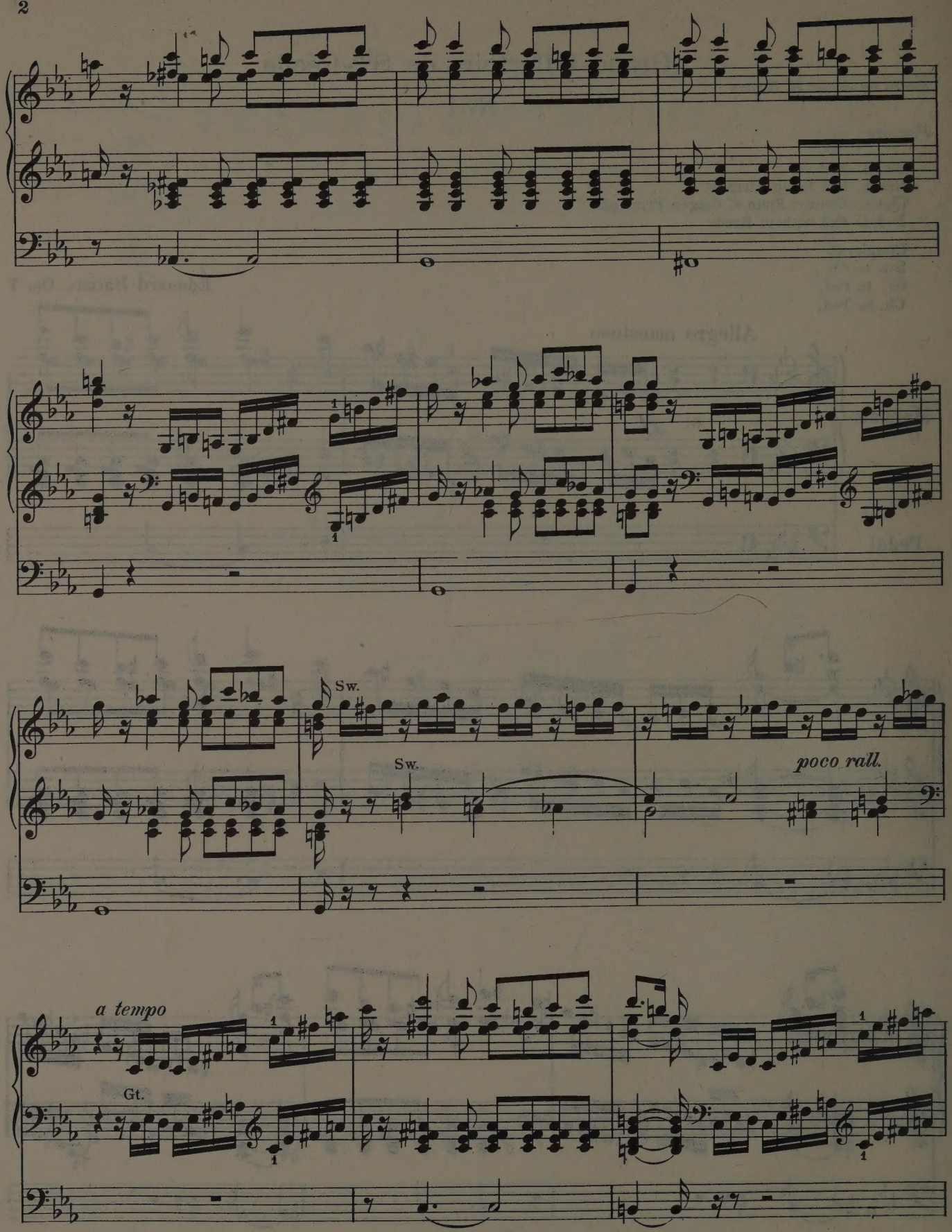
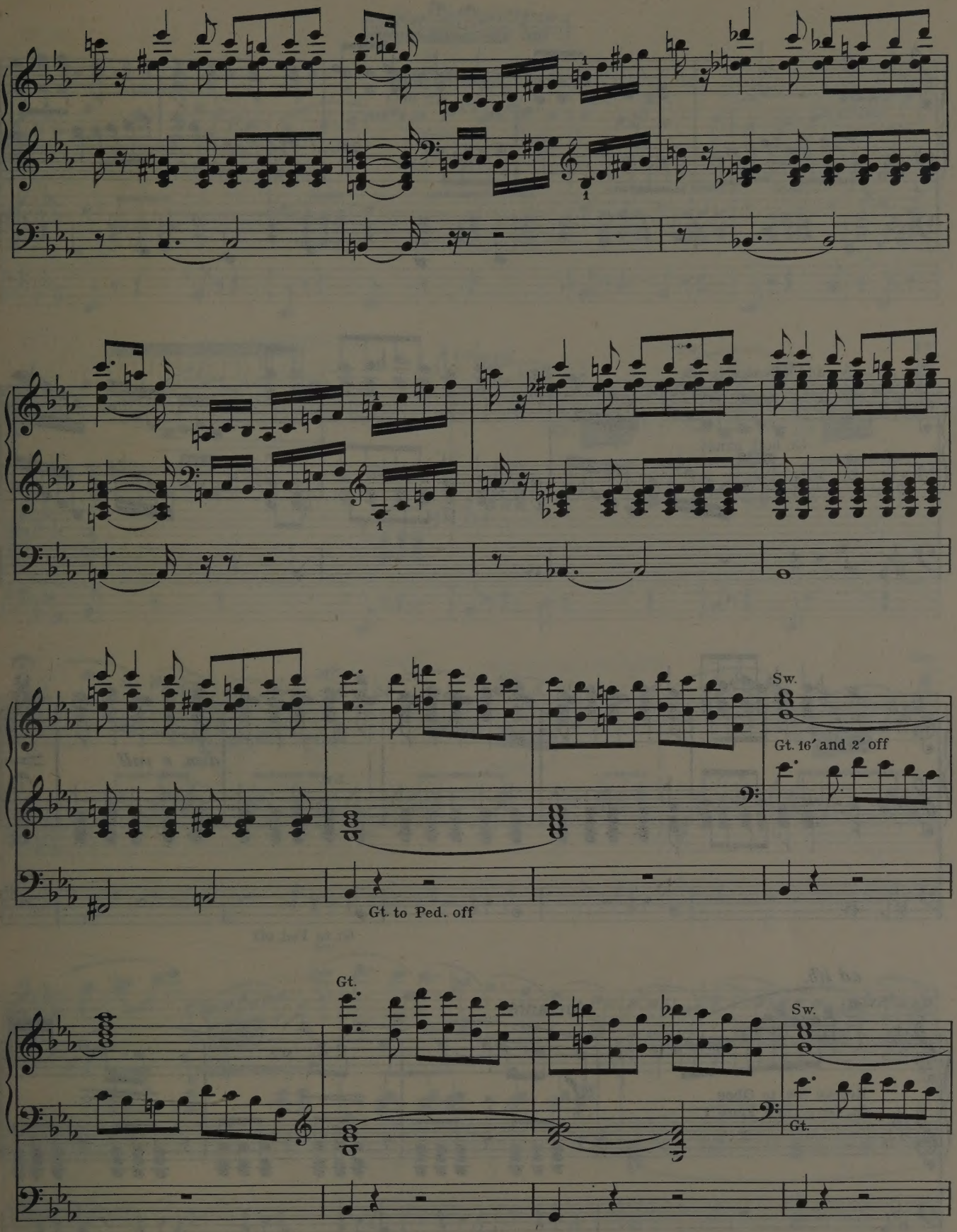
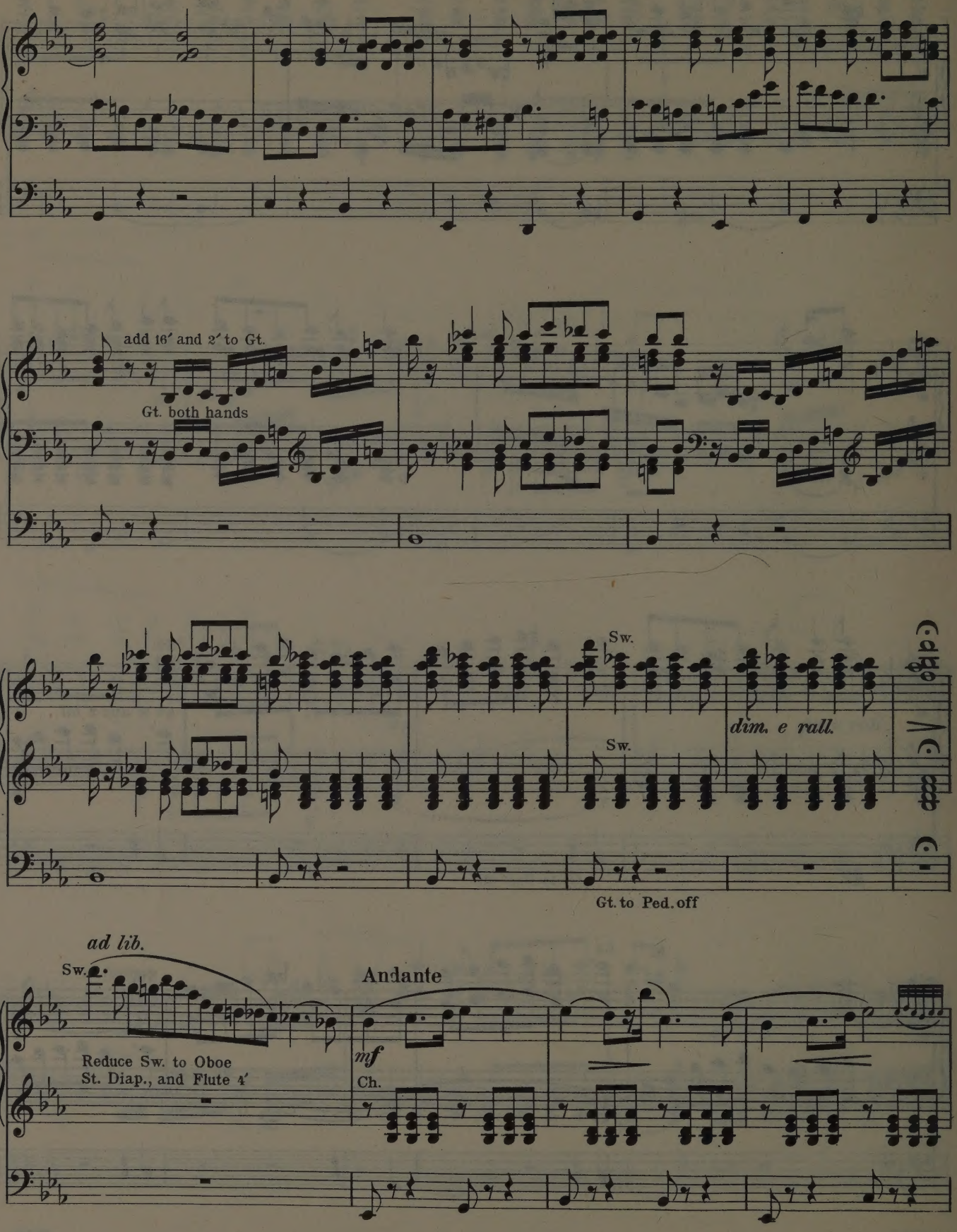
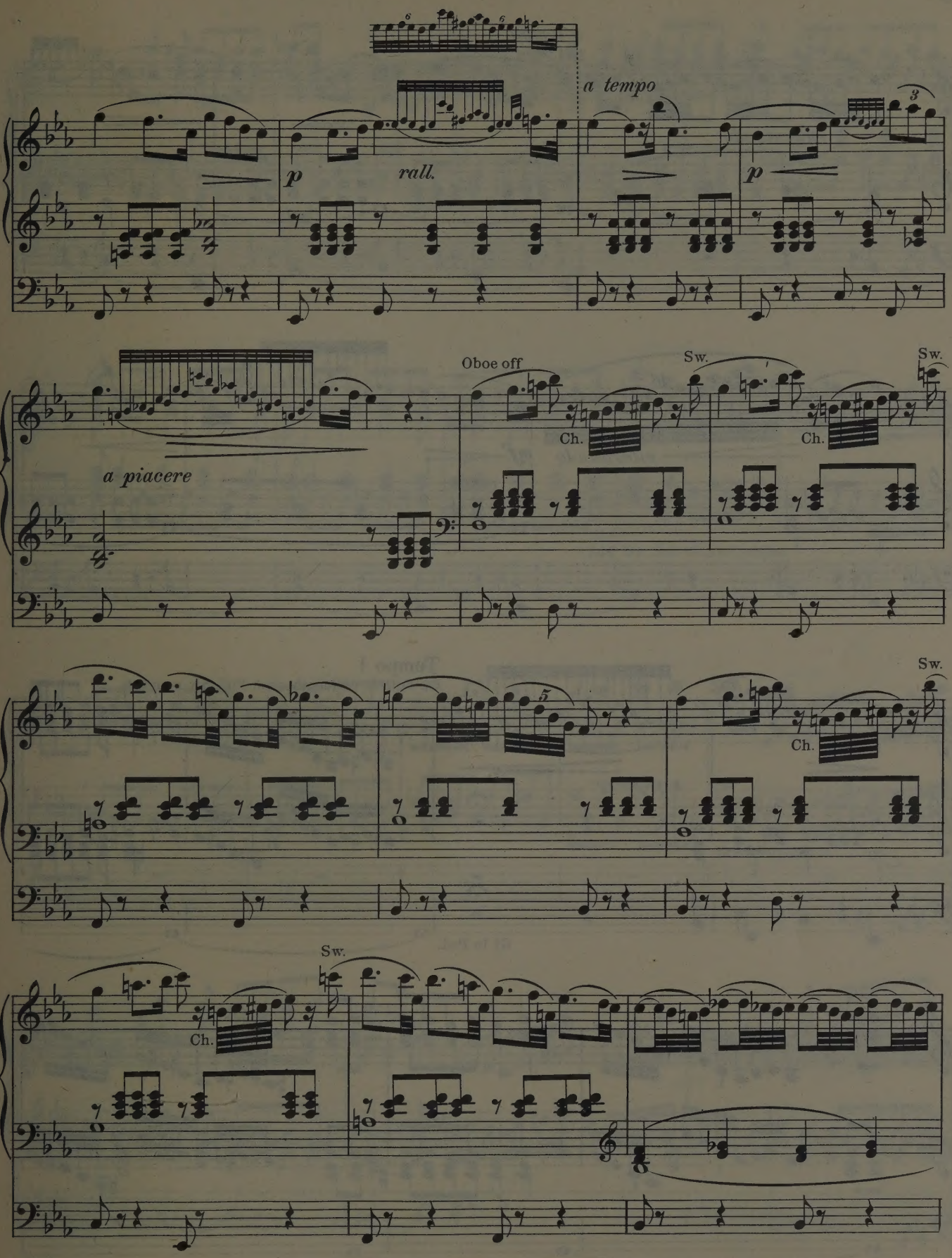
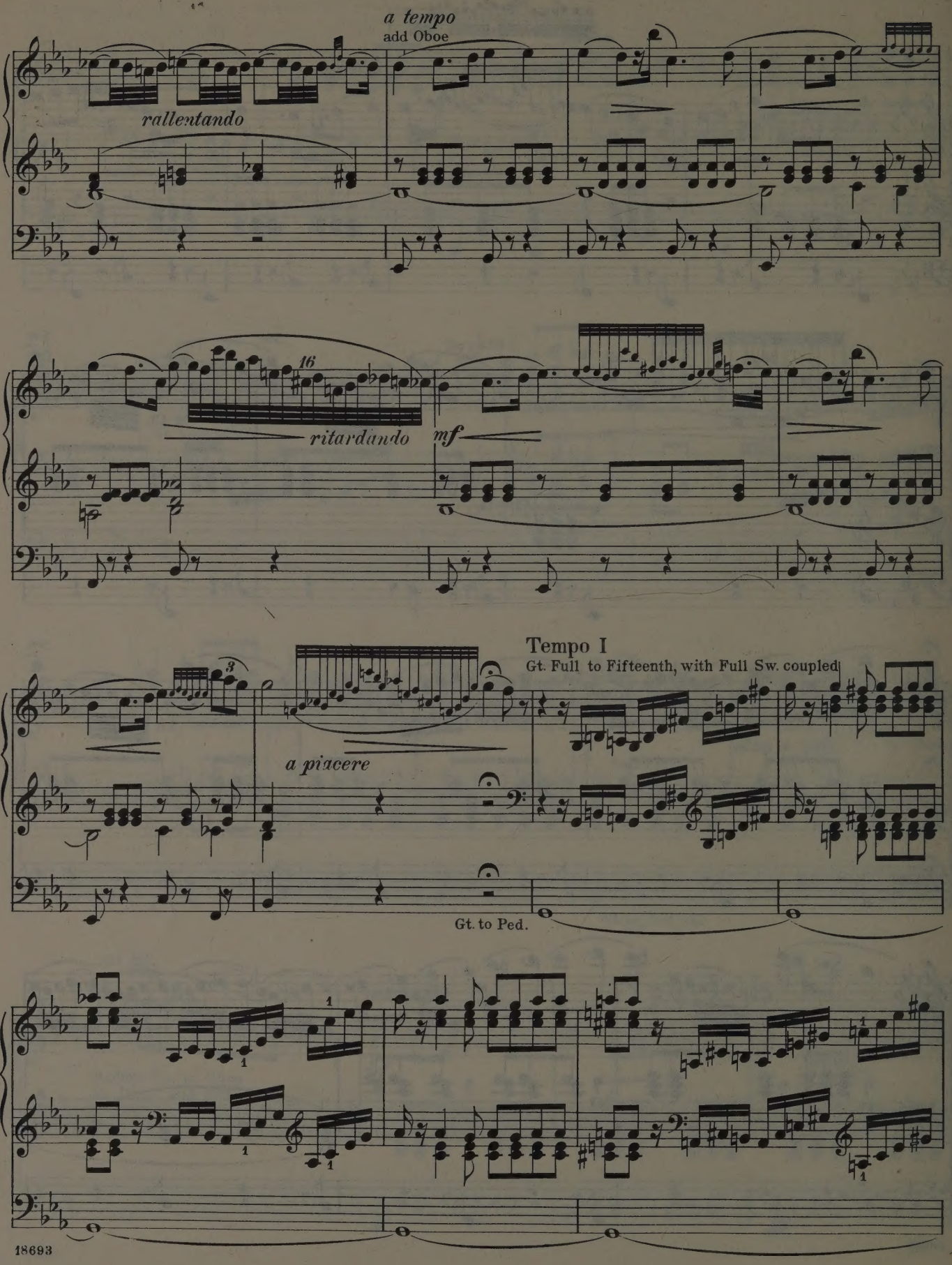
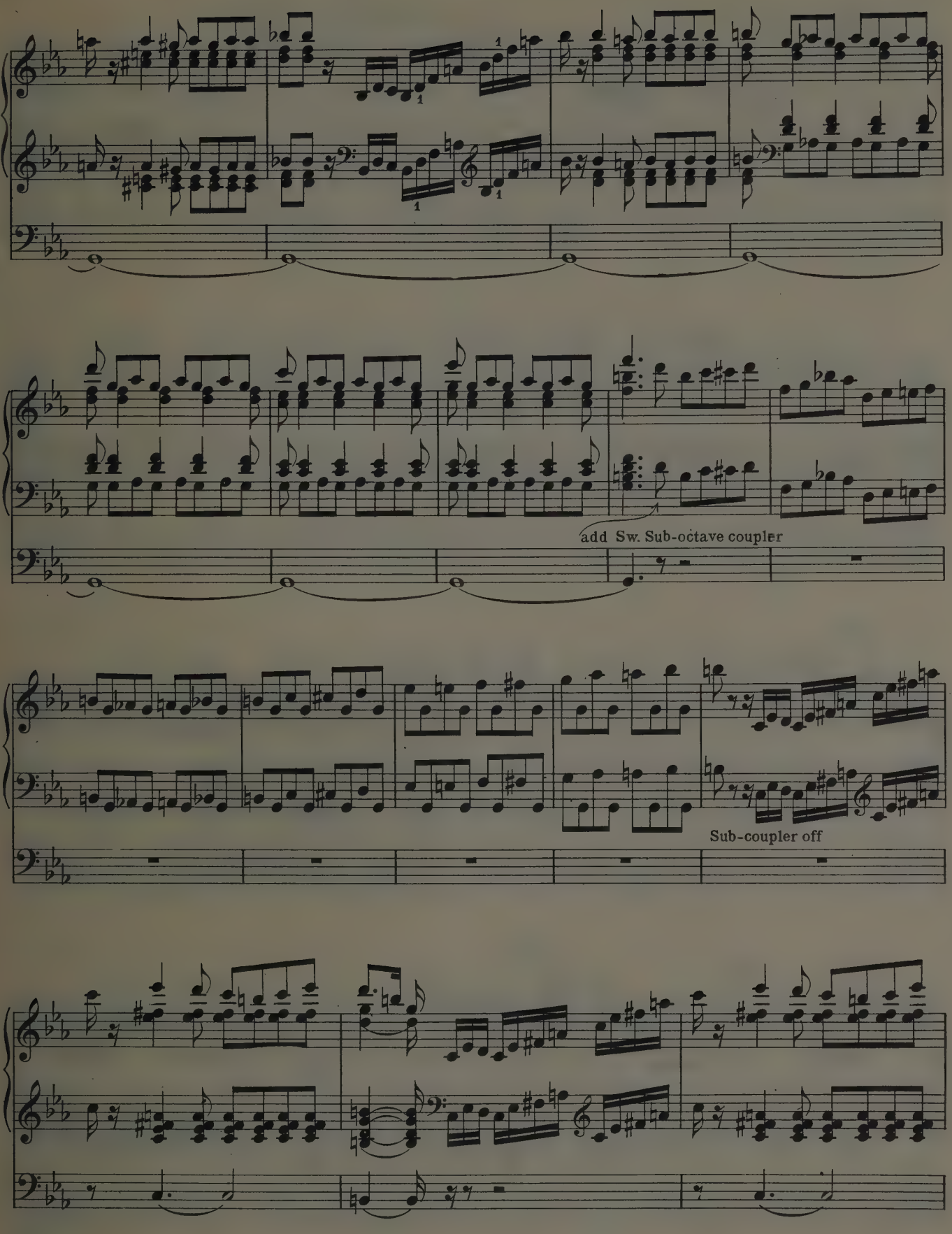

Sw.
Sw.
poco rall.
a tempo
Gt.

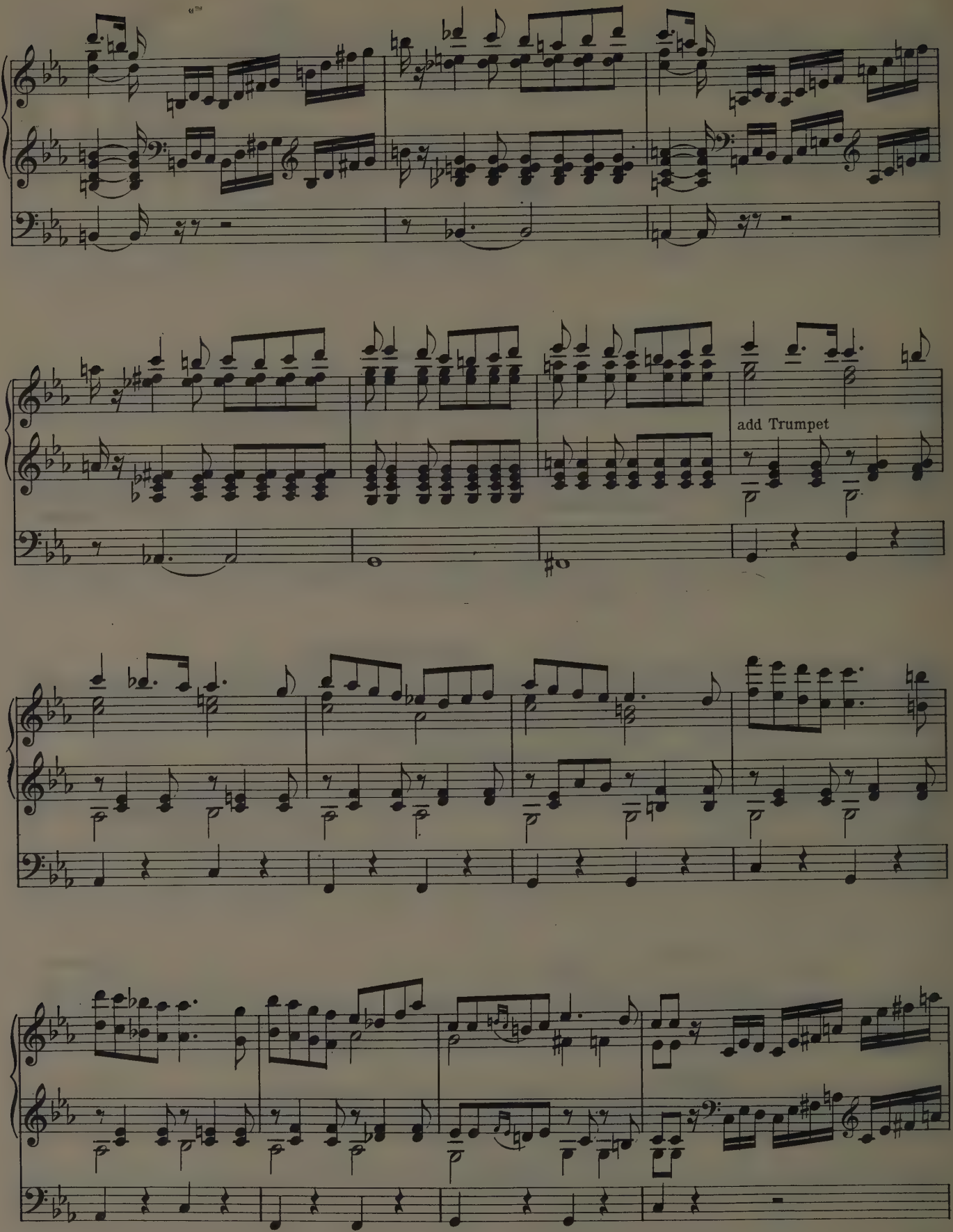

Sw.
Gt. 16′ and 2′ off
Gt. to Ped. off
Gt.
Sw.
Gt.

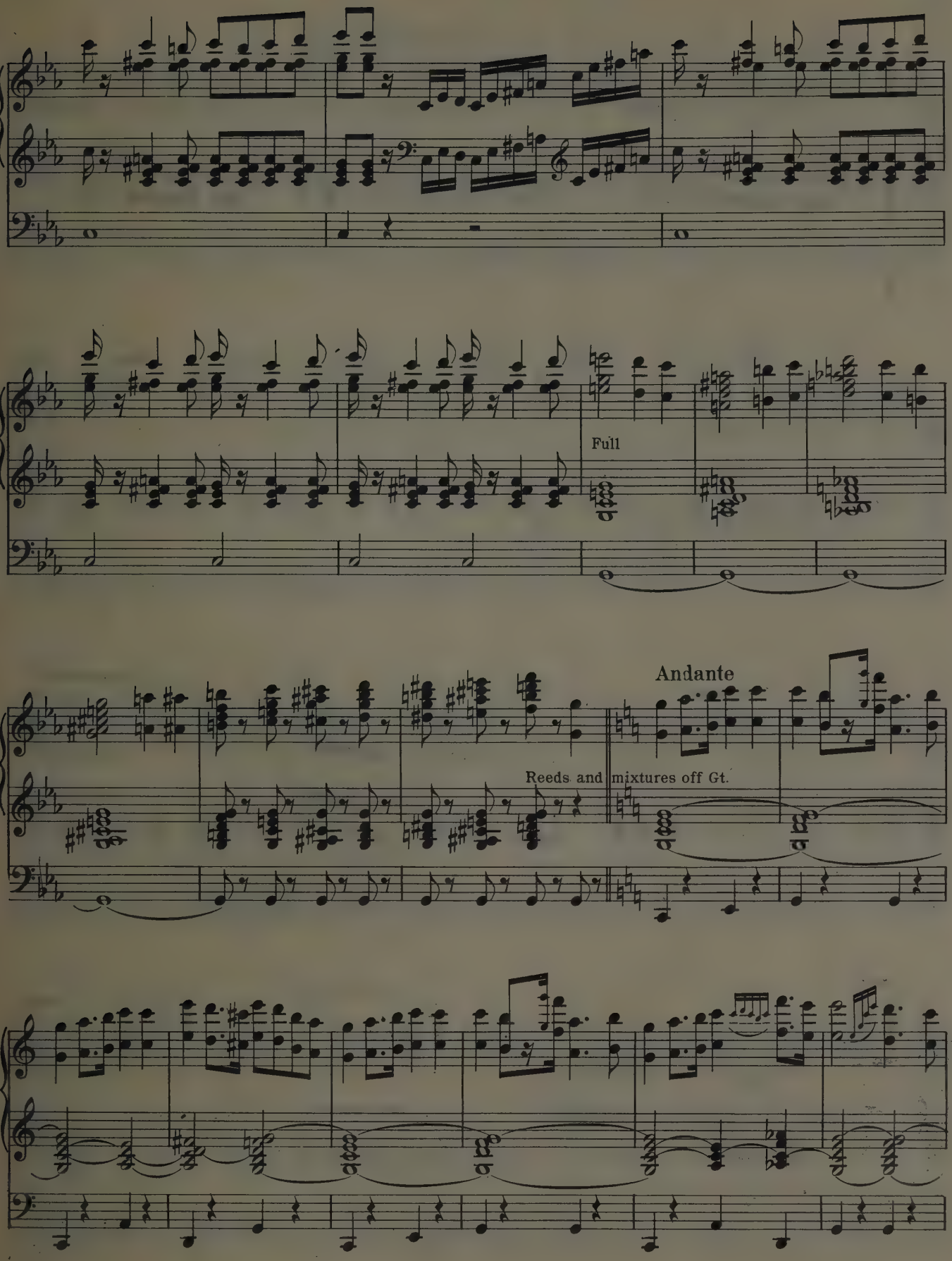

add 16′ and 2′ to Gt.
Gt. both hands
Sw.
Sw.
dim. e rall.
Gt. to Ped. off
ad lib.
Sw.
Andante
Reduce Sw. to Oboe
St. Diap., and Flute 4′
mf
Ch.

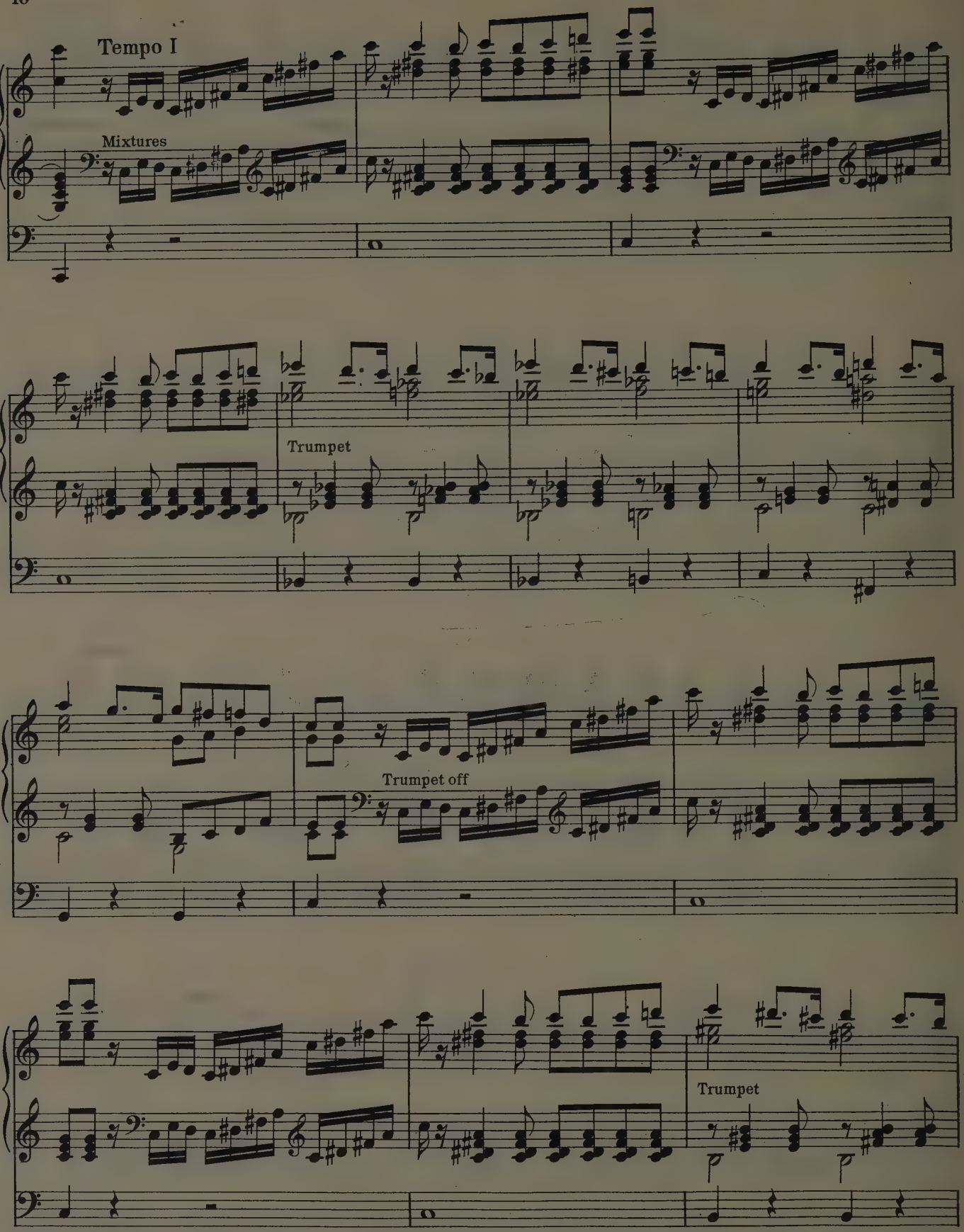

a tempo
p
rall.
p
a piacere
Oboe off
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.

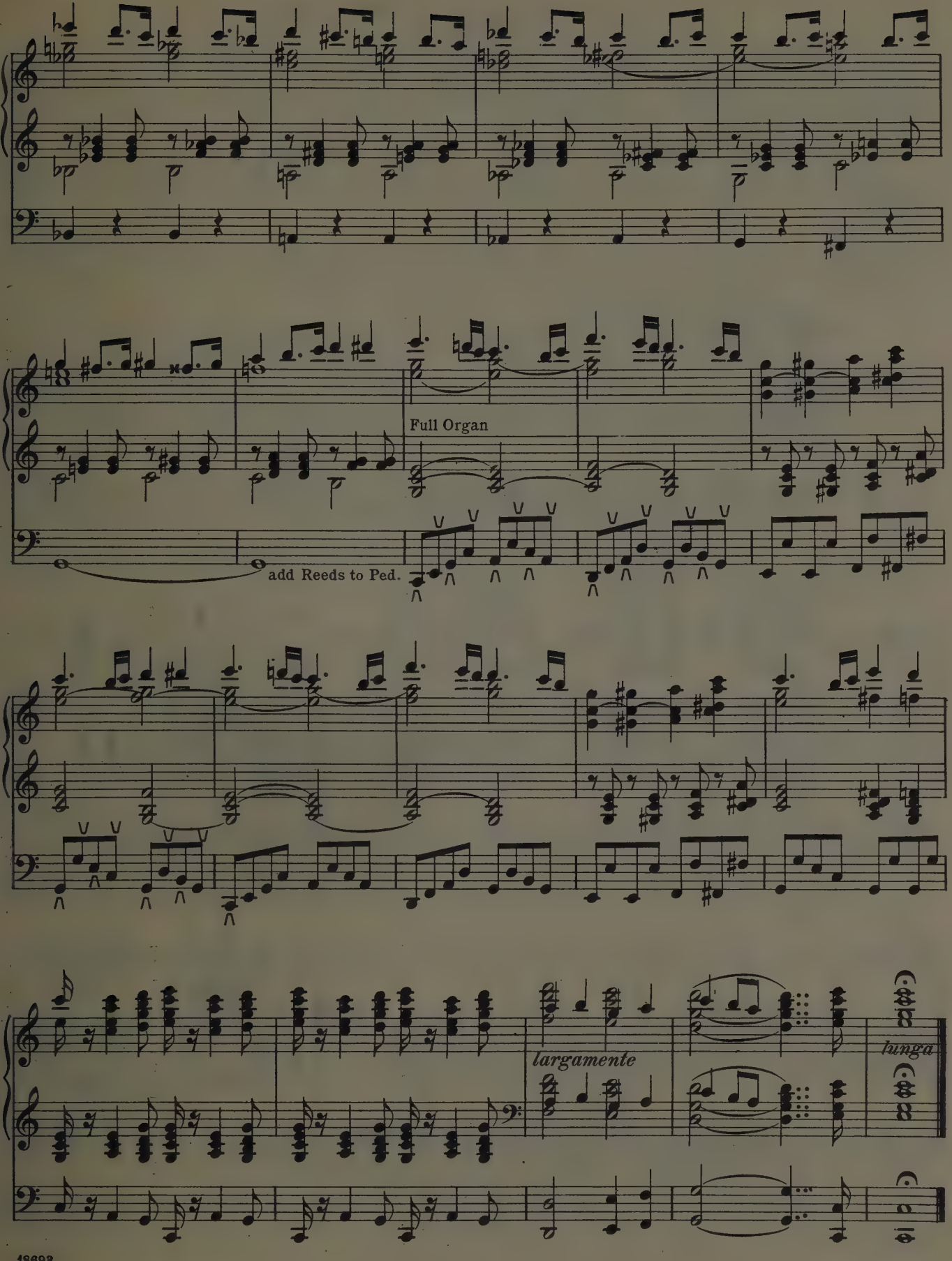

a tempo
add Oboe
rallentando
16
ritardando
mf
Tempo I
Gt. Full to Fifteenth, with Full Sw. coupled
a piacere
Gt. to Ped.


add Sw. Sub-octave coupler
Sub-coupler off


add Trumpet


Full
Andante
Reeds and mixtures off Gt.


Tempo I
Mixtures
Trumpet
Trumpet off
Trumpet


Full Organ
add Reeds to Ped.
largamente
lunga

Grand Offertoire de Ste.-Cecile

No. 2

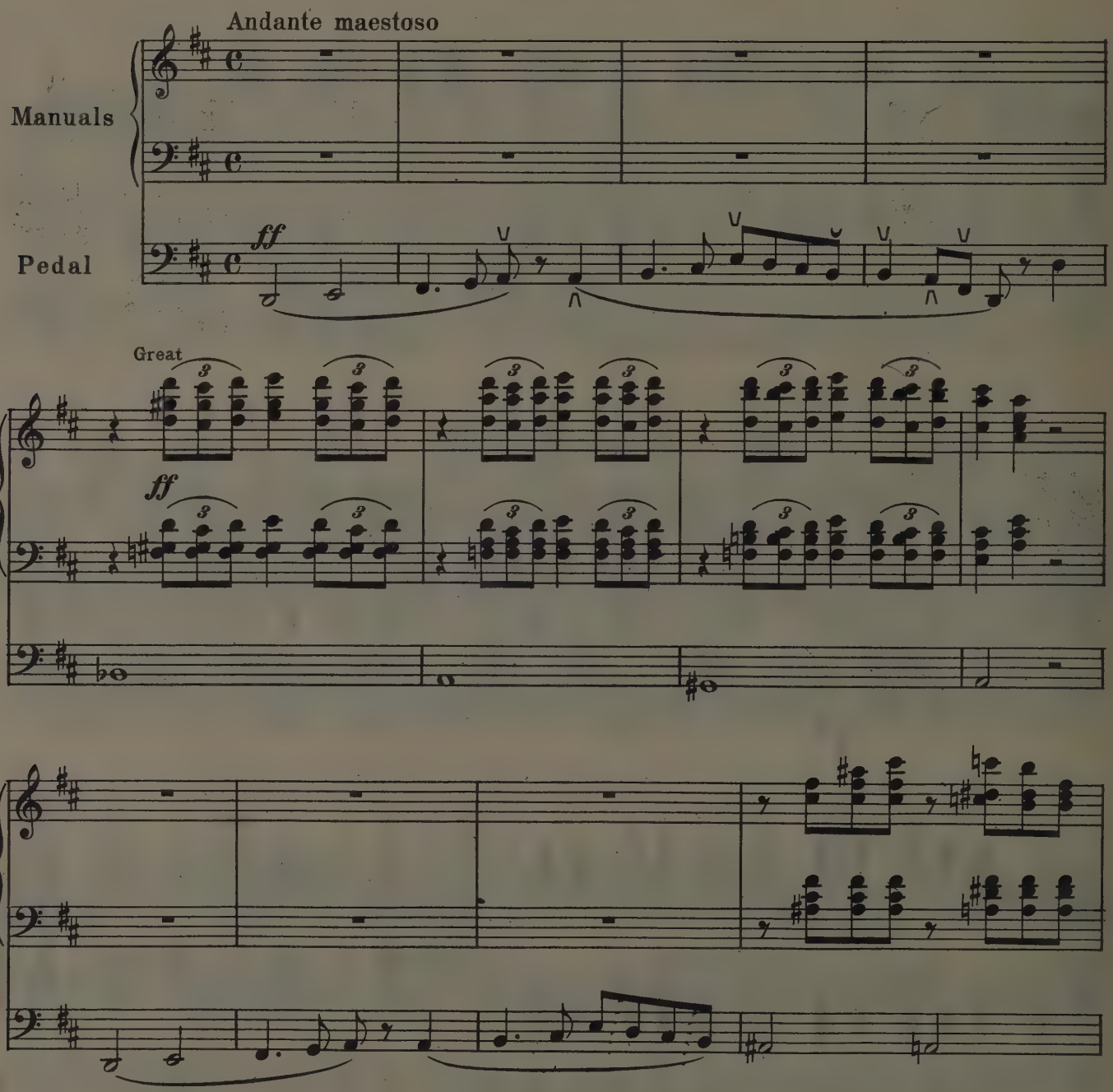
Edited by James H. Rogers

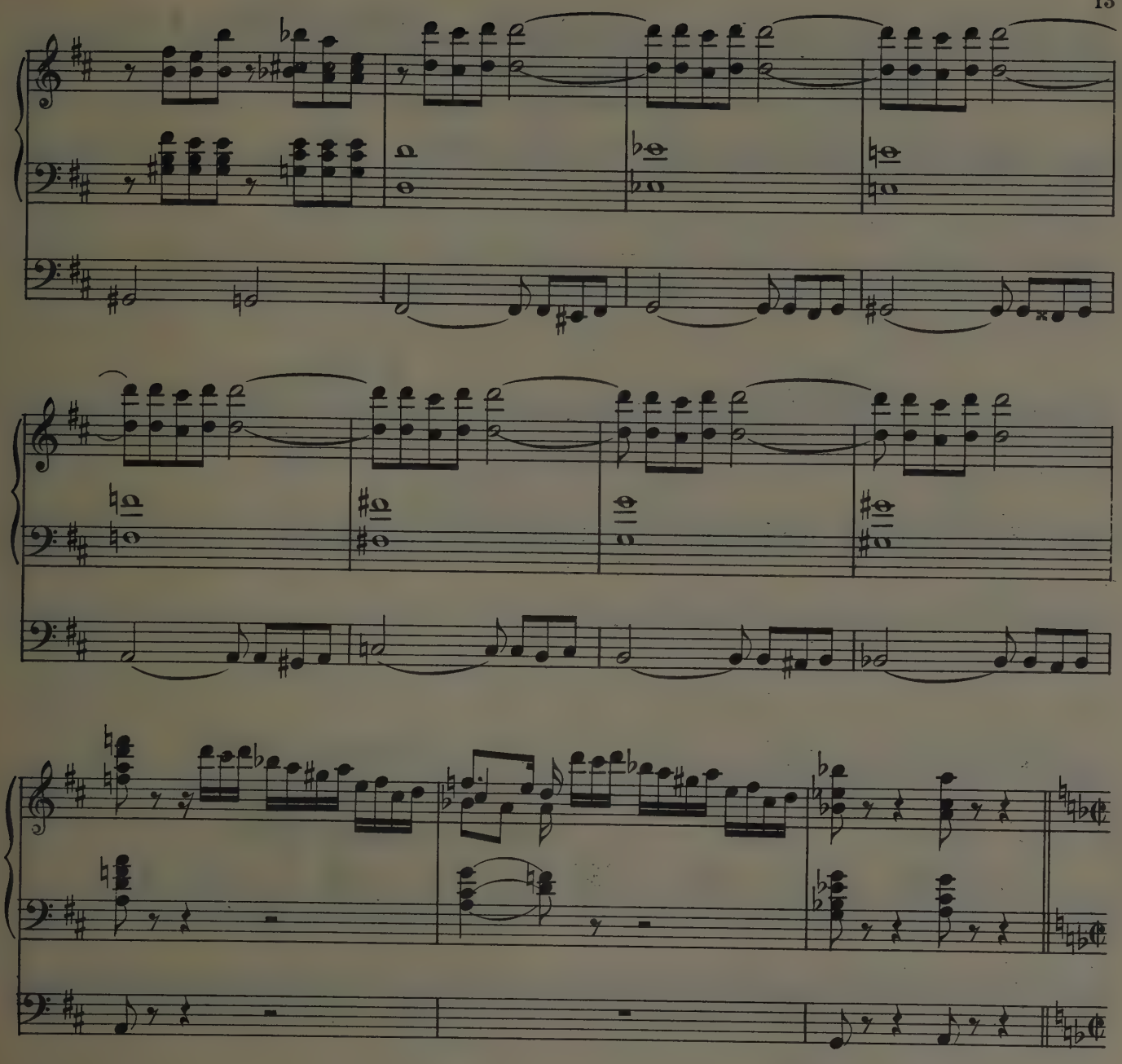
Prepare

Swell. Full
Great. Full without Mixtures
Choir. Melodia (or Concert Flute), Dulciana
Pedal. Full

Couplers
Sw. to Gt.
Gt. to Ped.
Ch. to Ped.

Édouard Batiste. Op. 8



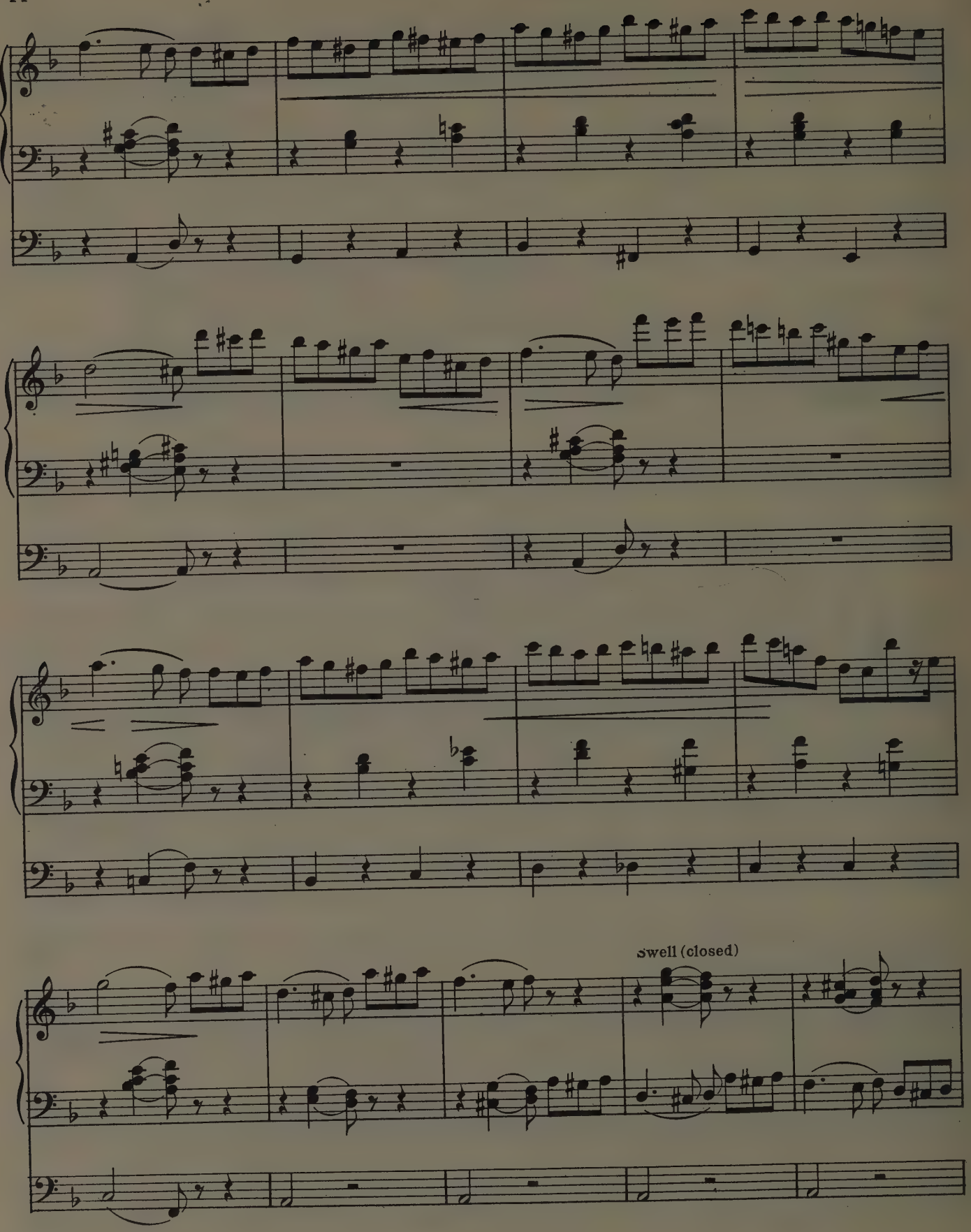


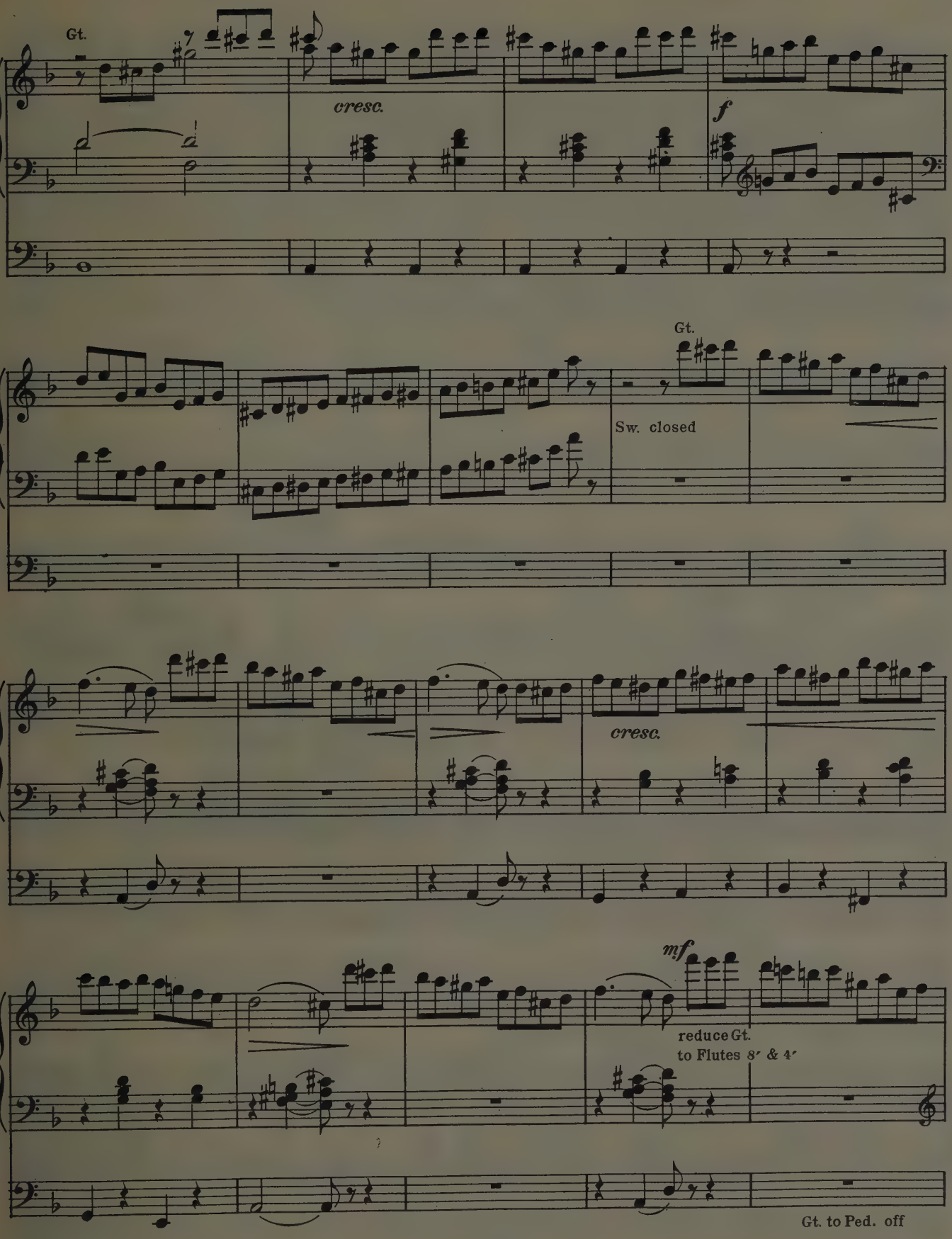
Allegro

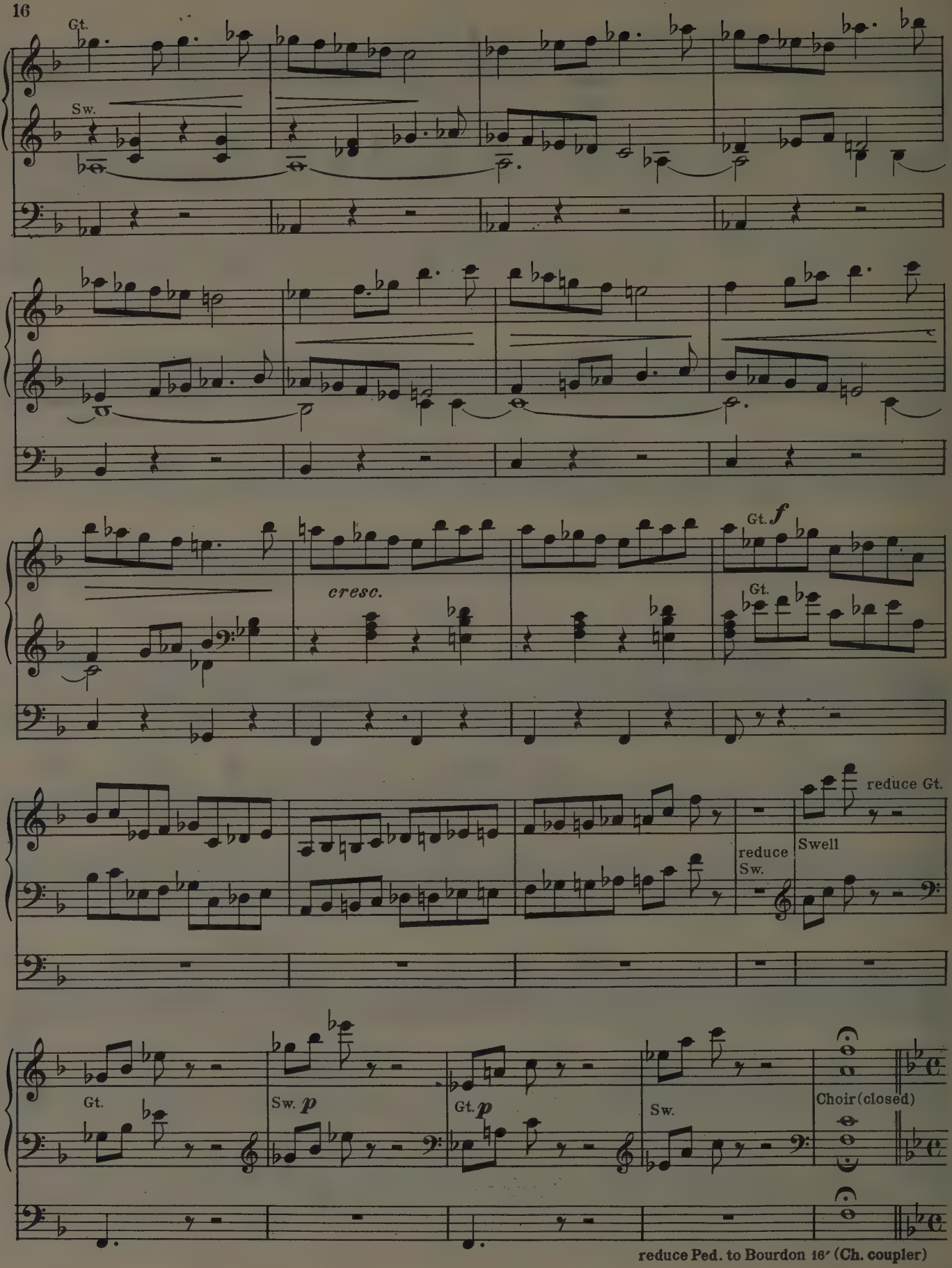
Gt.

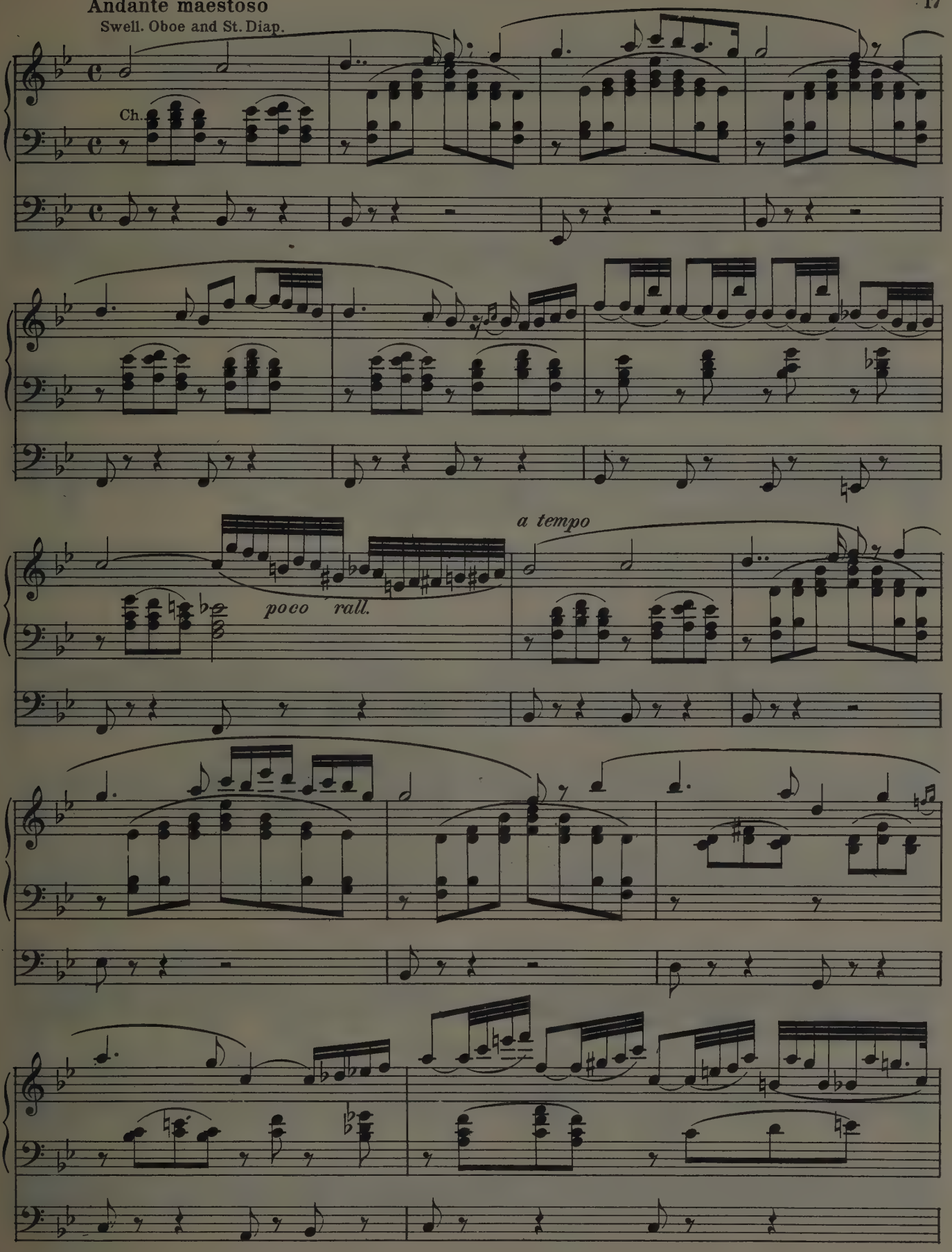
Trumpet, 16′ & 2′ off
Swell (closed)

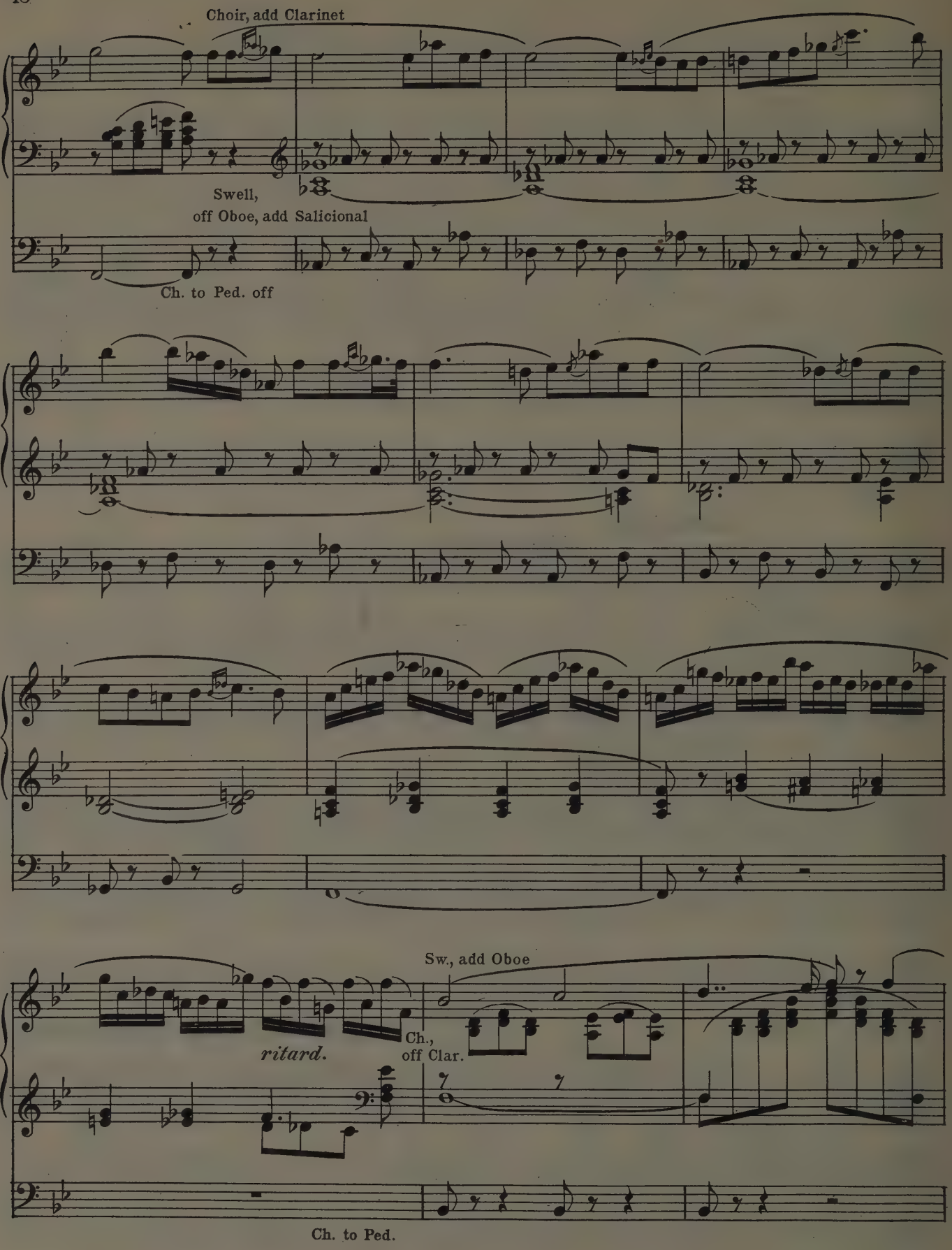
Op. Diap. and Reeds off Ped.

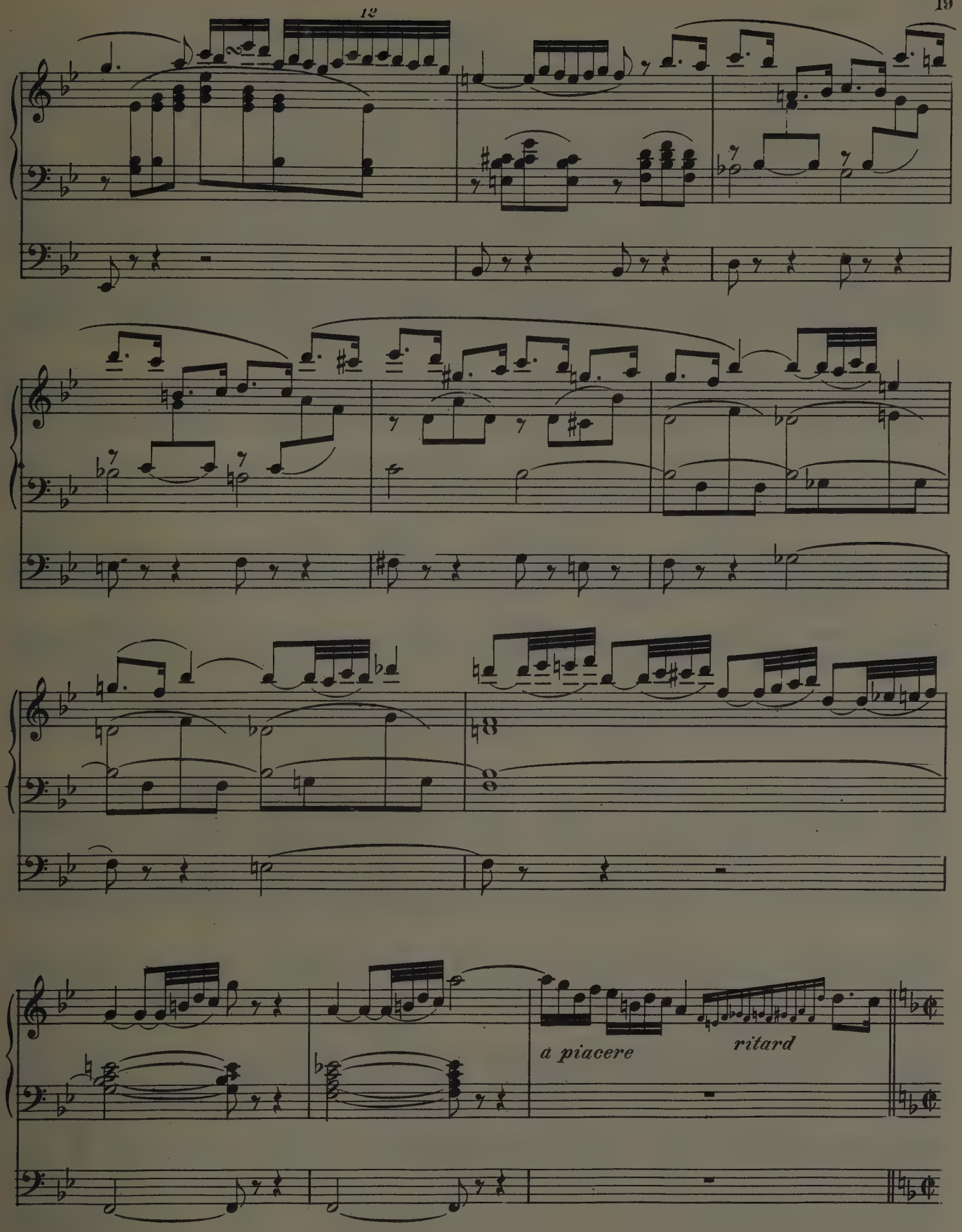

Swell (closed)

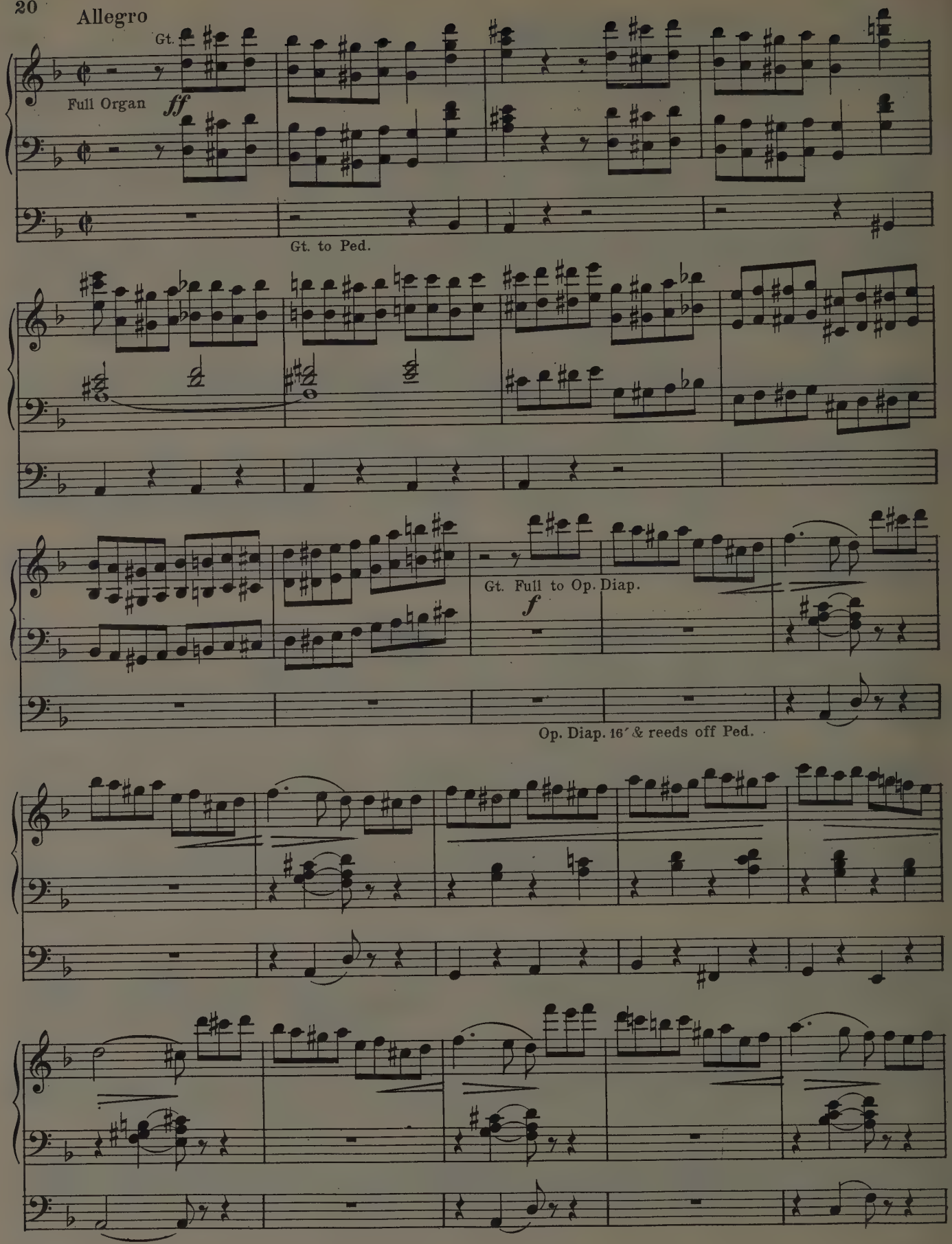

Gt.
cresc.
f
Gt.
Sw. closed
cresc.
mf
reduce Gt.
to Flutes 8′ & 4′
Gt. to Ped. off

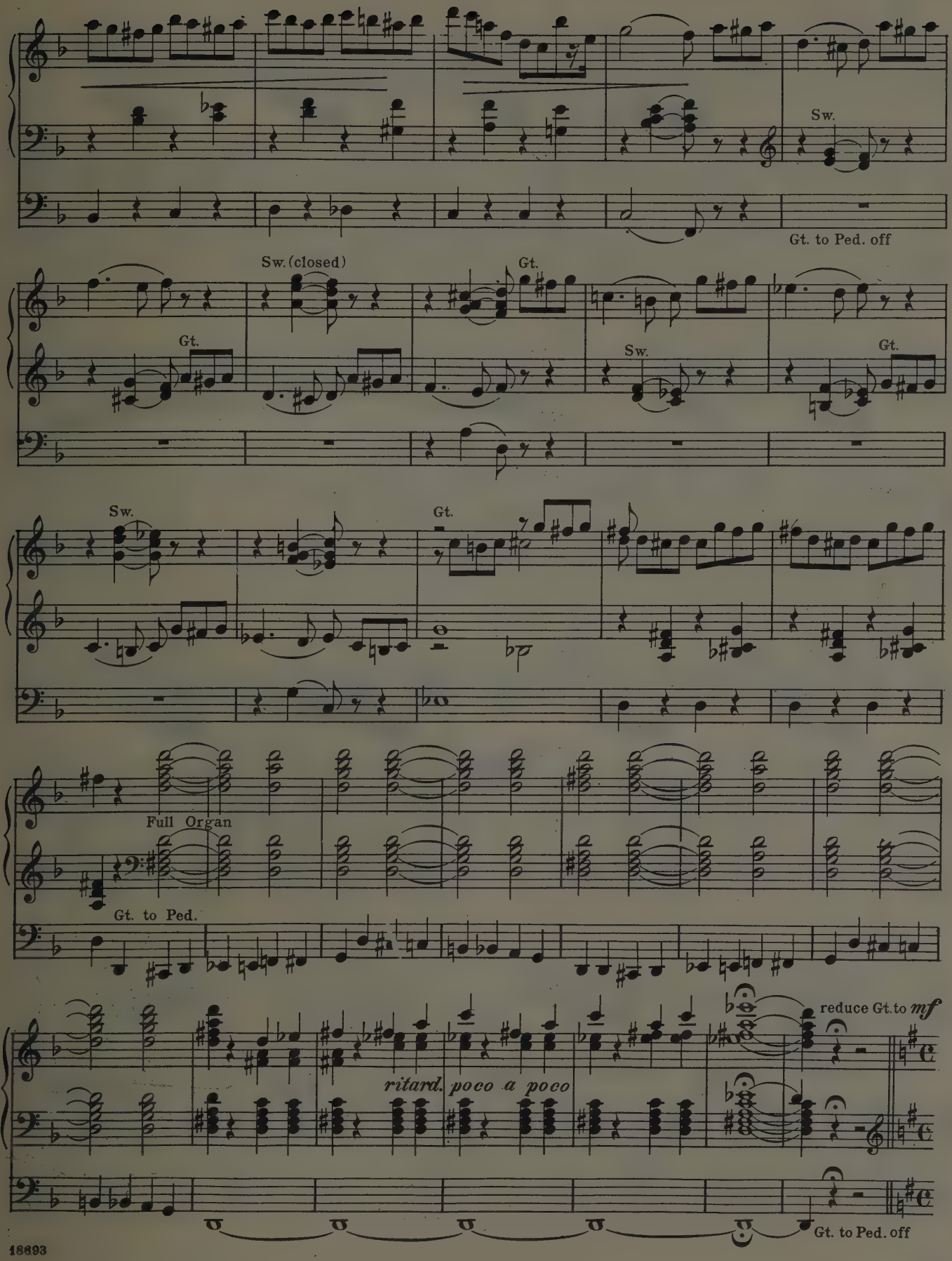

Gt.
Sw.
cresc.
Gt. f
Gt.
reduce Gt.
reduce Sw.
Swell
Gt.
Sw. p
Gt. p
Sw.
Choir (closed)
reduce Ped. to Bourdon 16′ (Ch. coupler)


Andante maestoso
Swell. Oboe and St. Diap.
Ch.
poco rall.
a tempo

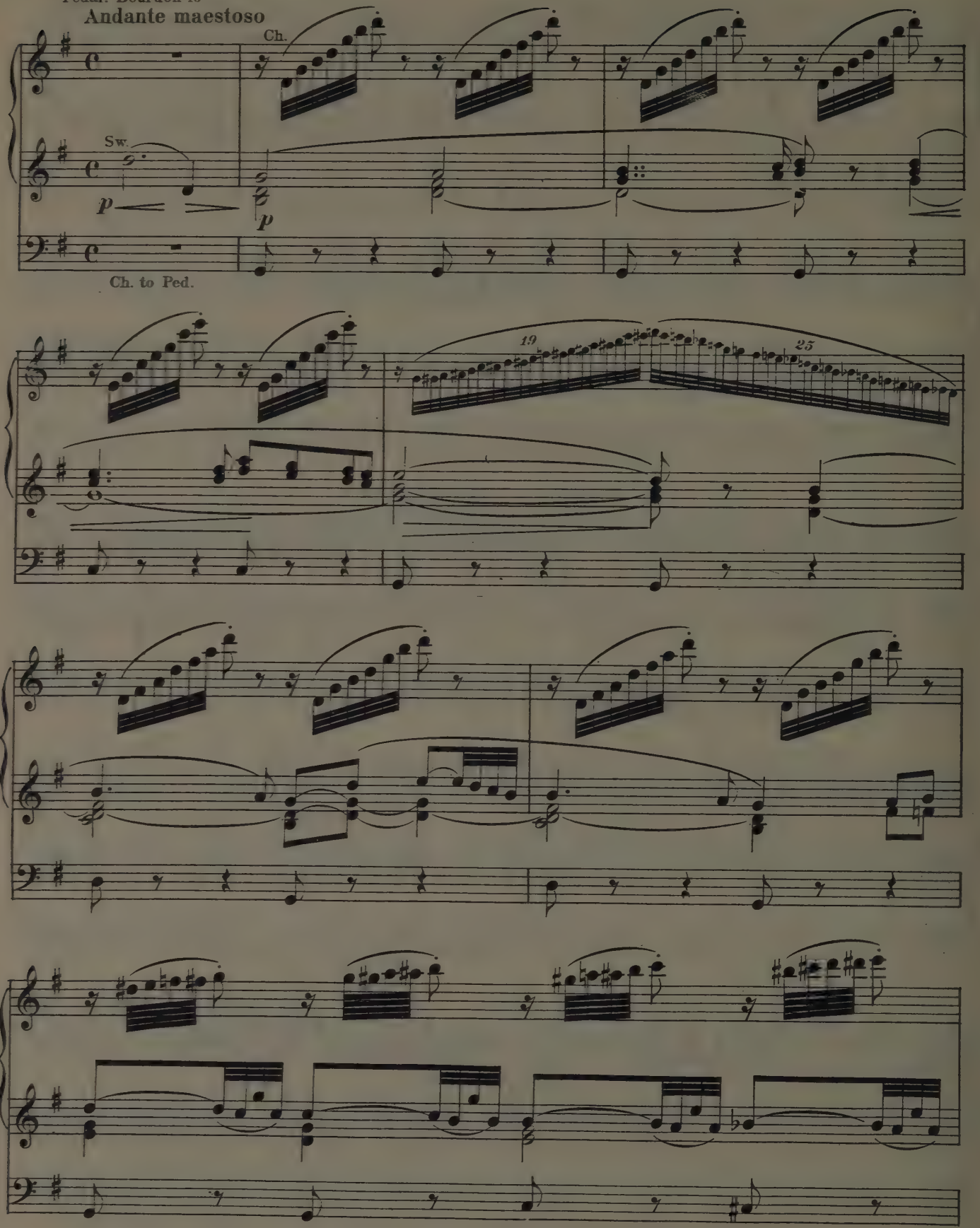

Choir, add Clarinet
Swell,
off Oboe, add Salicional
Ch. to Ped. off
Sw., add Oboe
ritard.
Ch.,
off Clar.
Ch. to Ped.

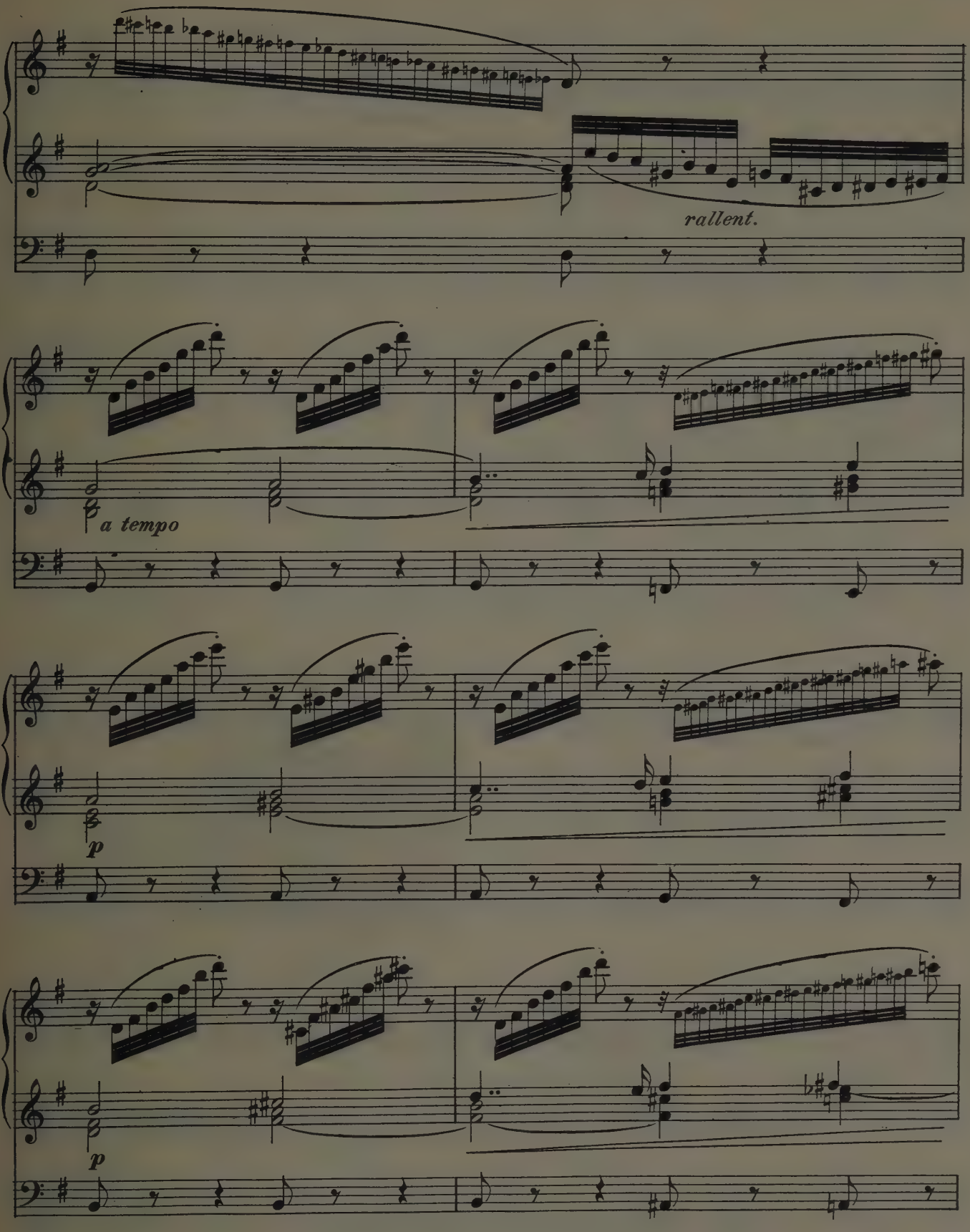

12
a piacere
ritard

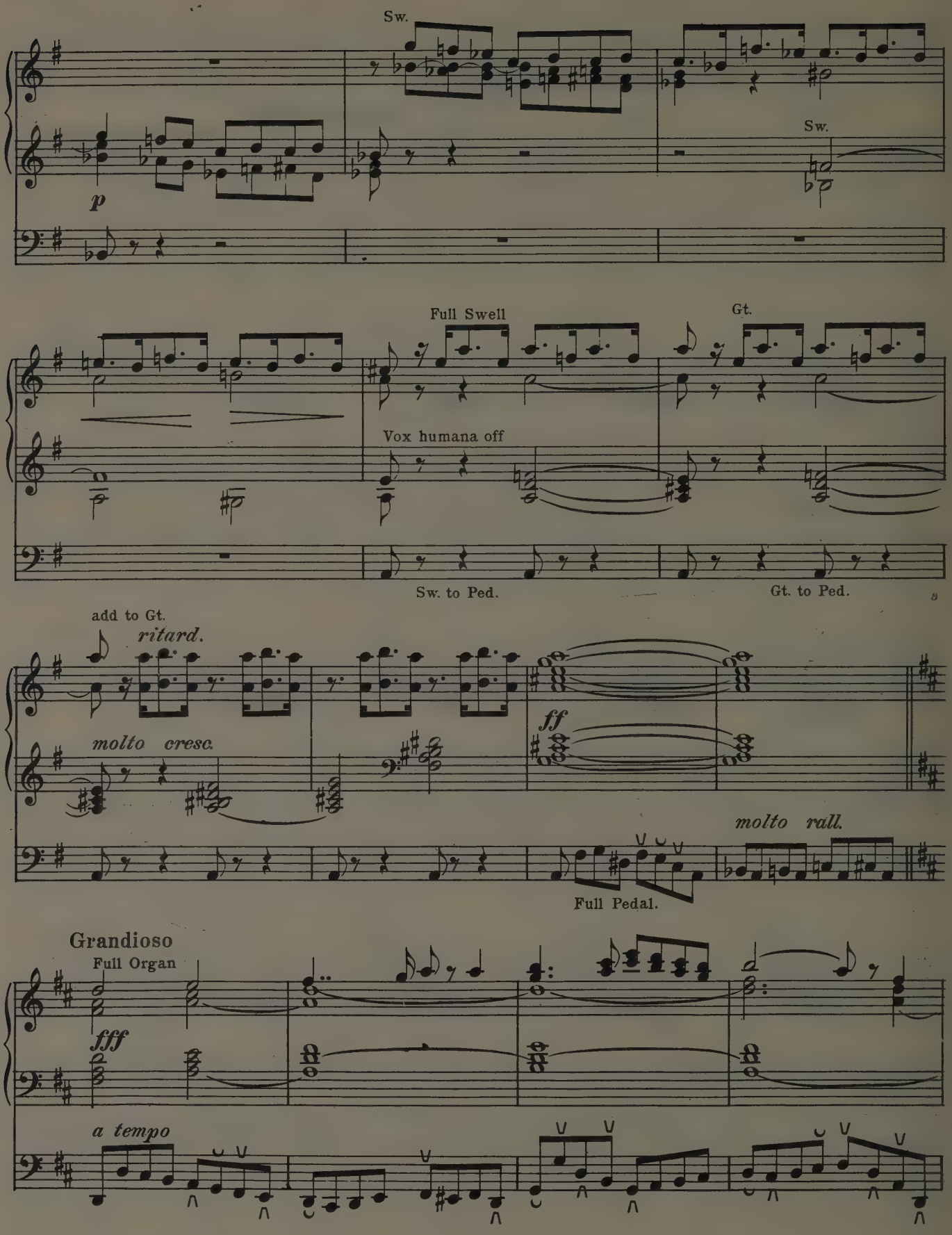

Allegro
Gt.
Full Organ
ff
Gt. to Ped.
Gt. Full to Op. Diap.
f
Op. Diap. 16′ & reeds off Ped.

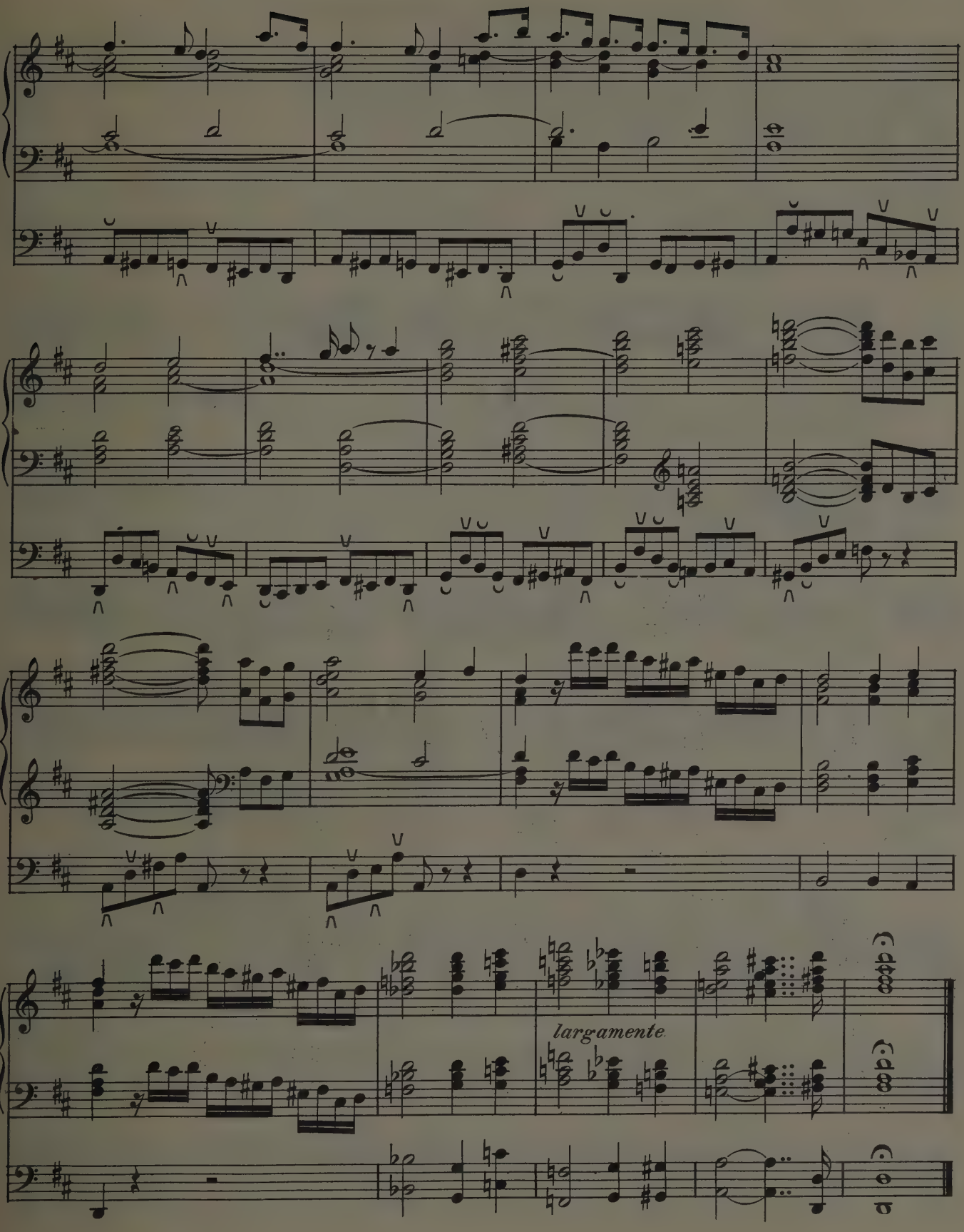

Sw.
Gt. to Ped. off
Sw.(closed)
Gt.
Gt.
Sw.
Gt.
Sw.
Gt.
Full Organ
Gt. to Ped.
reduce Gt.to mf
ritard. poco a poco
Gt. to Ped. off

Swell. Vox humana (or Oboe). St. Diap. with Tremolo
Choir. Flute 8′
Pedal. Bourdon 16′




rallent.
a tempo
p
p


Sw.
p
Sw.
Full Swell
Gt.
Vox humana off
Sw. to Ped.
Gt. to Ped.
add to Gt.
ritard.
molto cresc.
ff
molto rall.
Full Pedal.
Grandioso
Full Organ
fff
a tempo


largamente

Grand Offertoire de Ste.-Cécile

No. 3

Edited by James H. Rogers

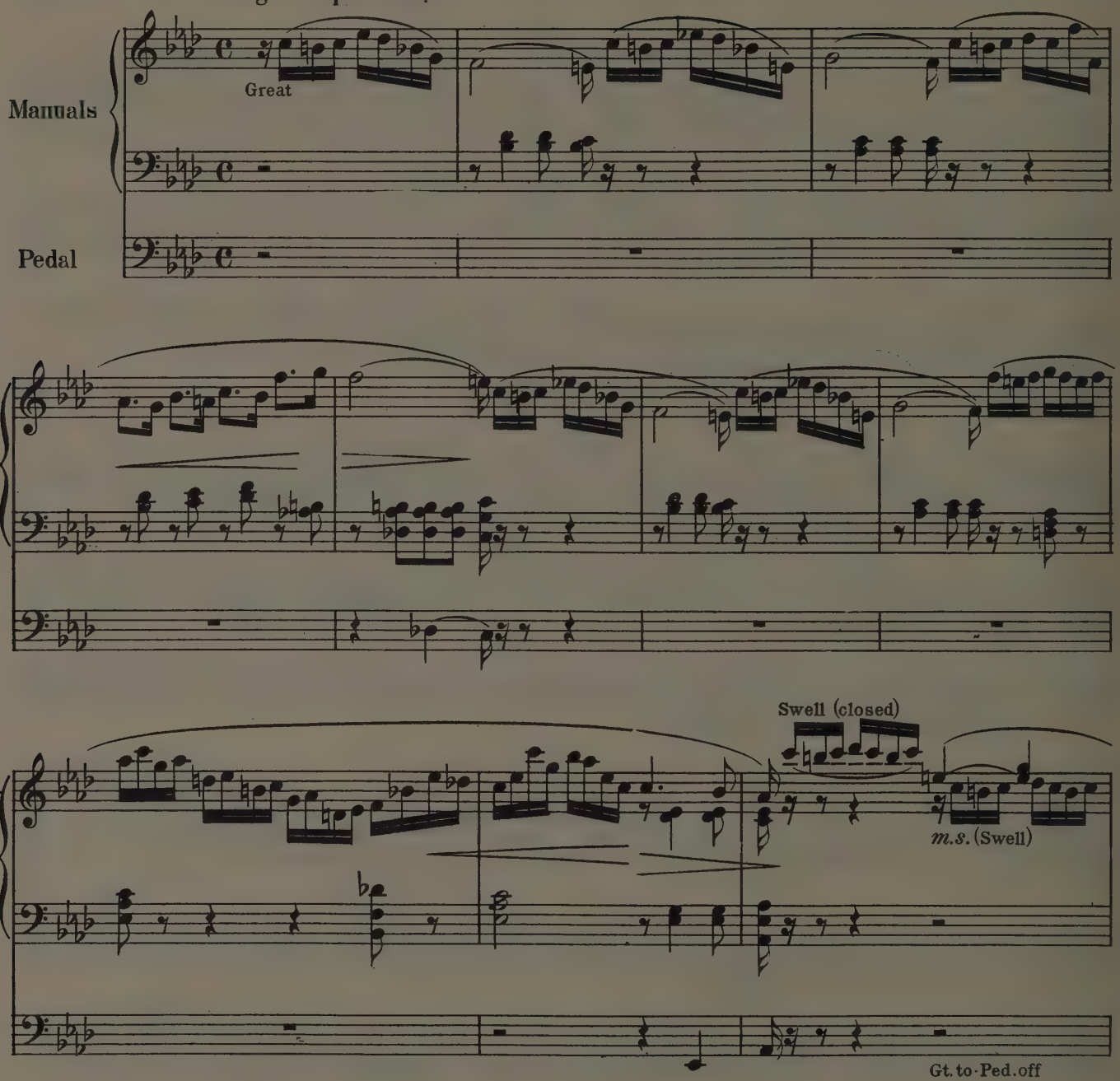
Prepare.

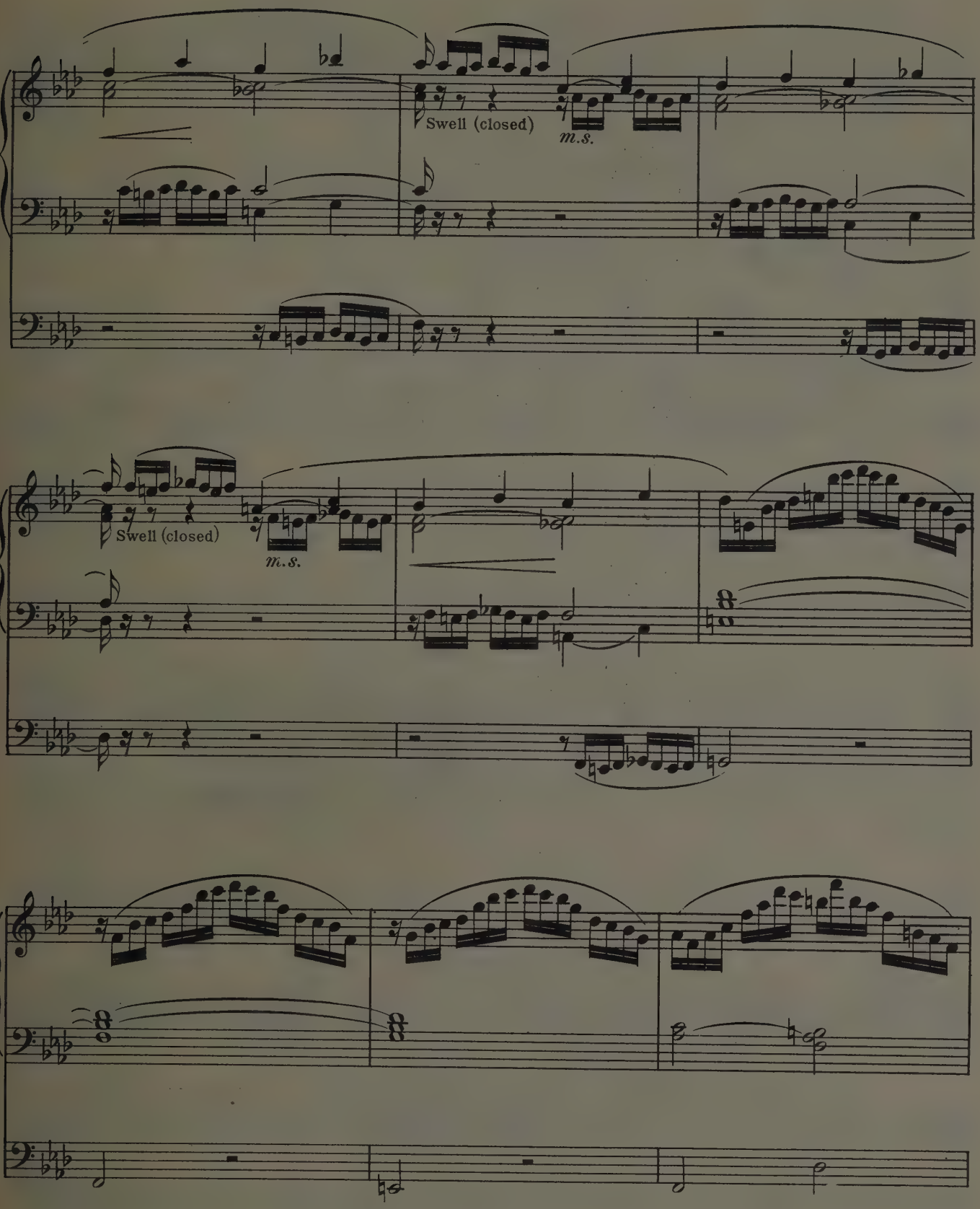
Swell. Full
Great. Full to Op. Diap. 8′
Choir. Clarinet and Flute 8′
Pedal. Bourdon 16′, Flutes 8′, Cello 8′

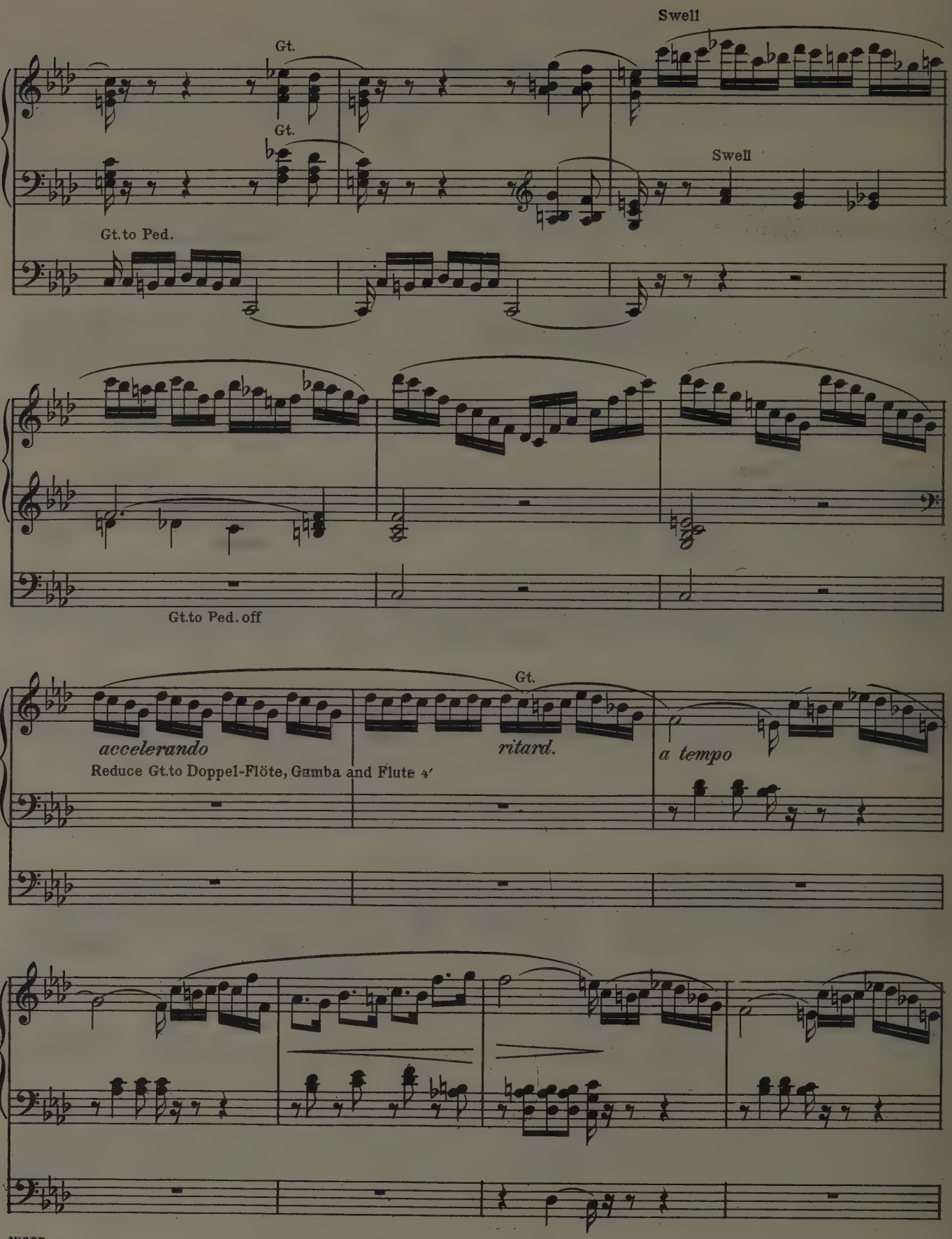
Couplers.
Sw. to Gt.
Sw. to Ped.
Gt. to Ped.

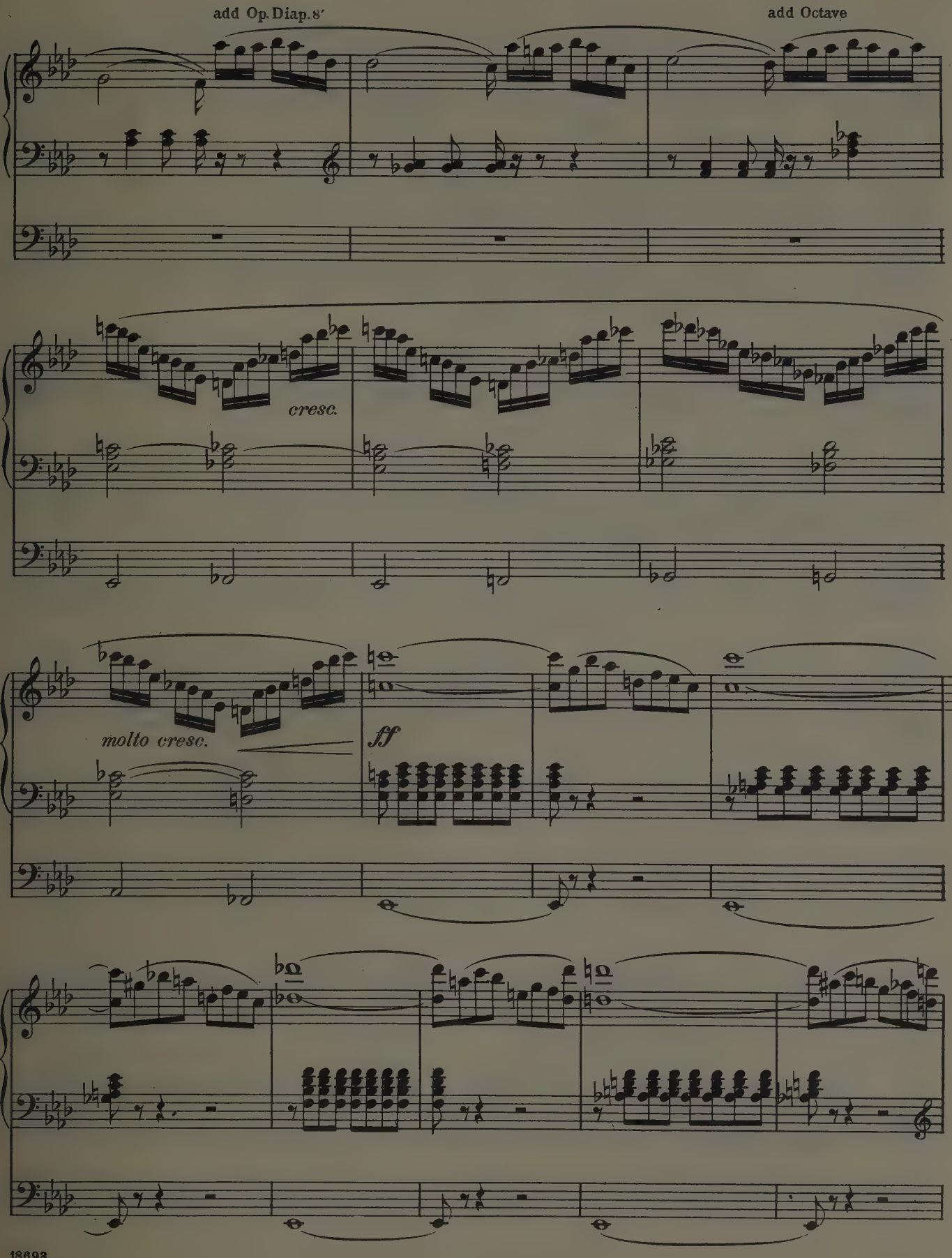
Édouard Batiste. Op. 9

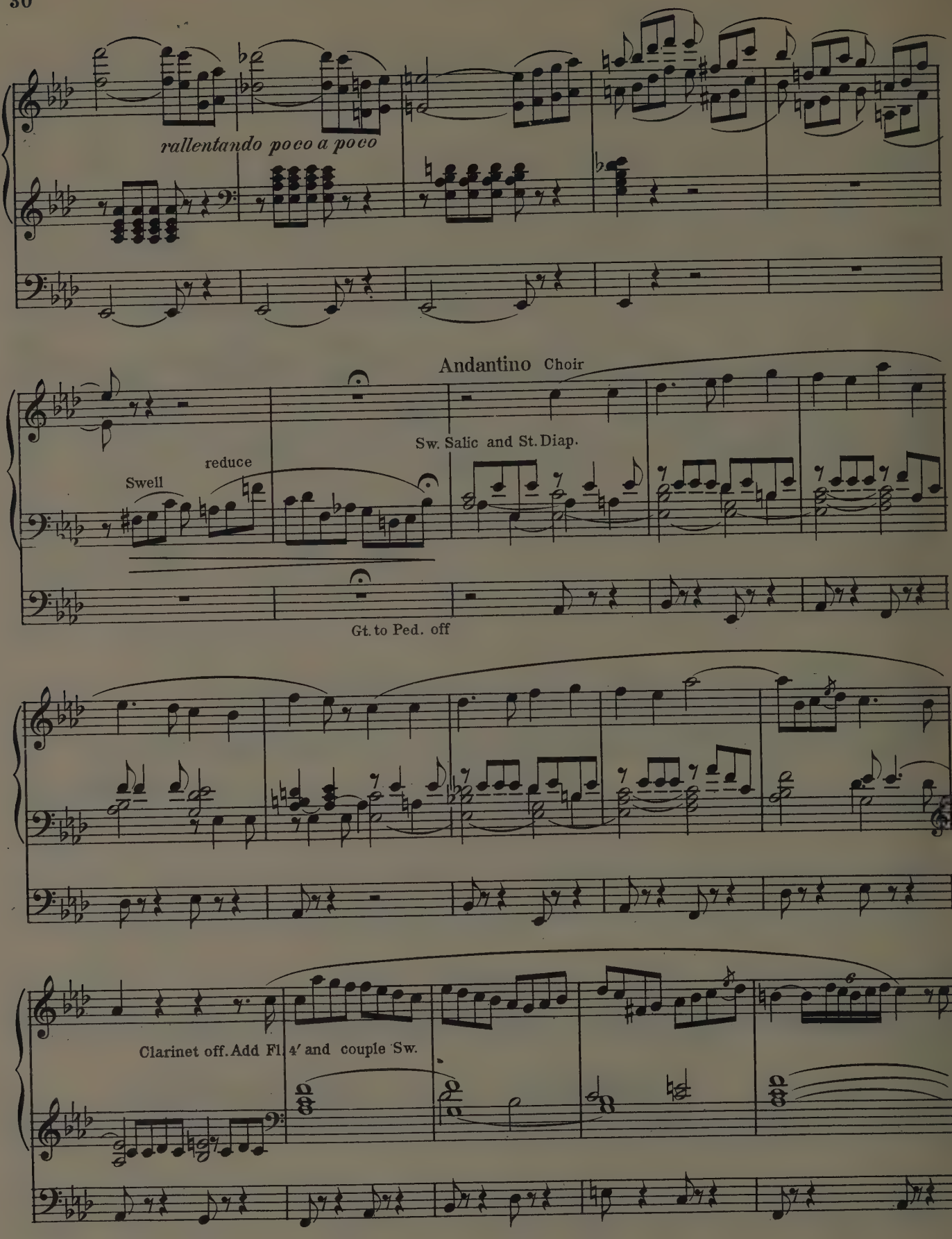
Allegro capriccioso

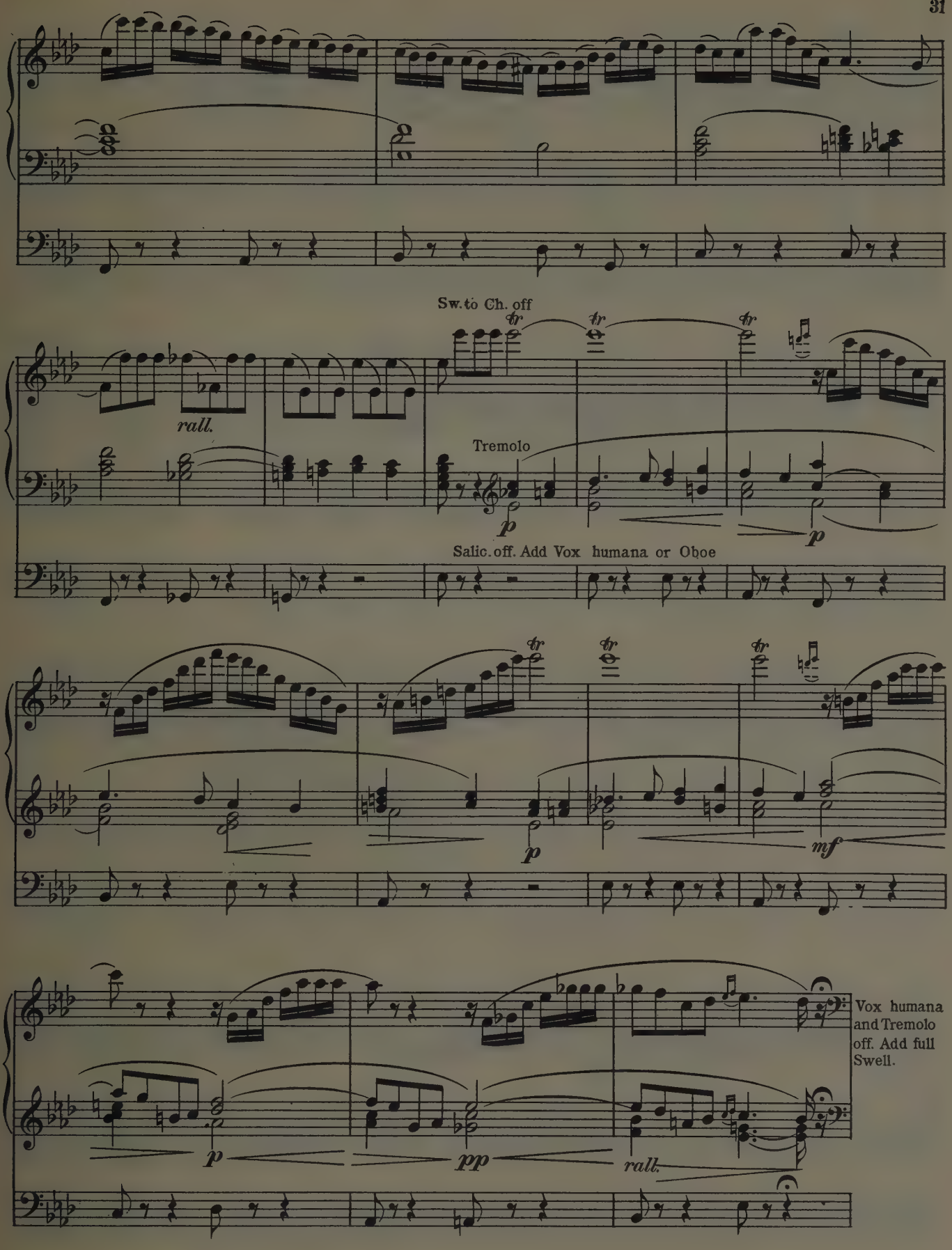


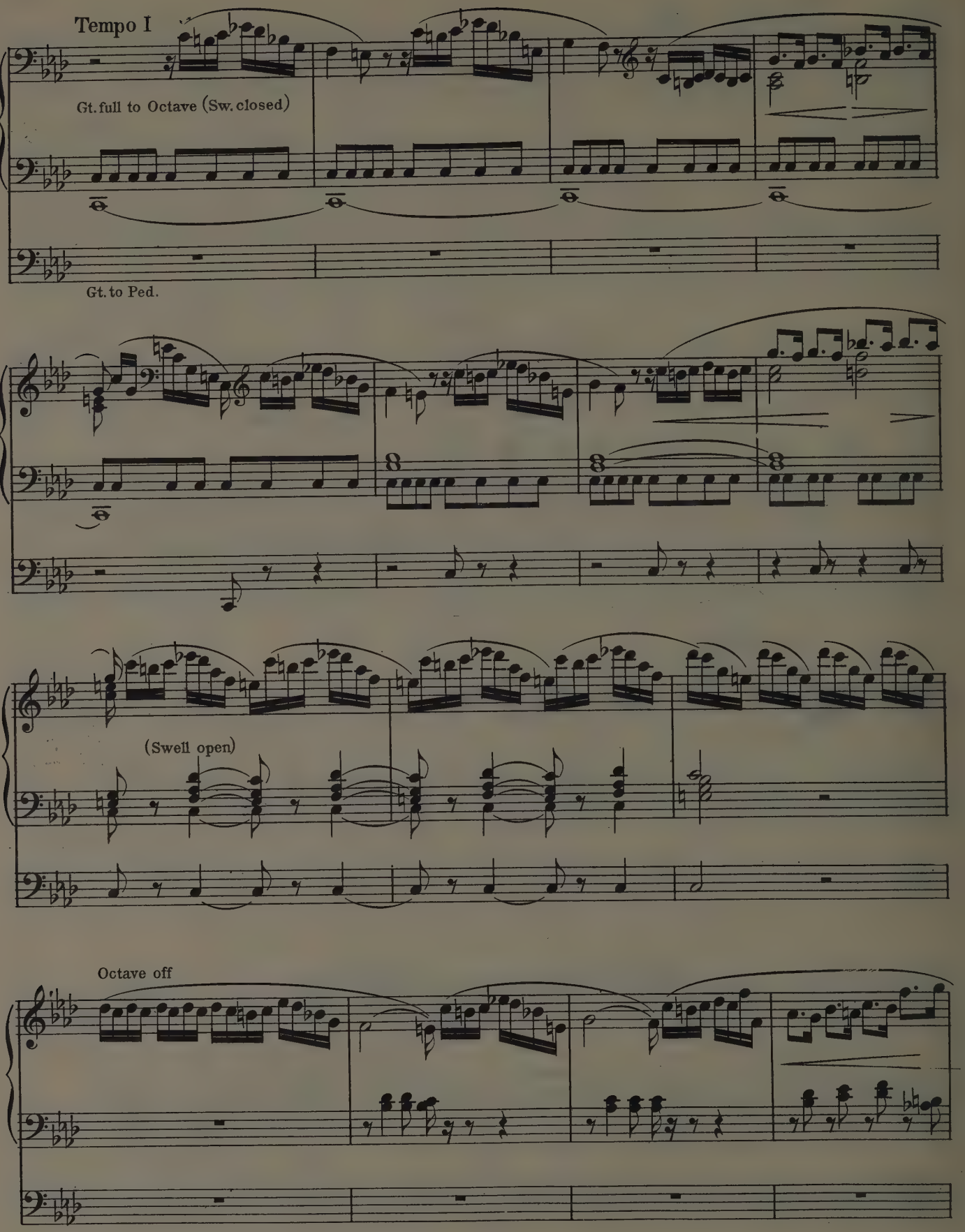

Swell (closed)
m.s.
Swell (closed)
m.s.

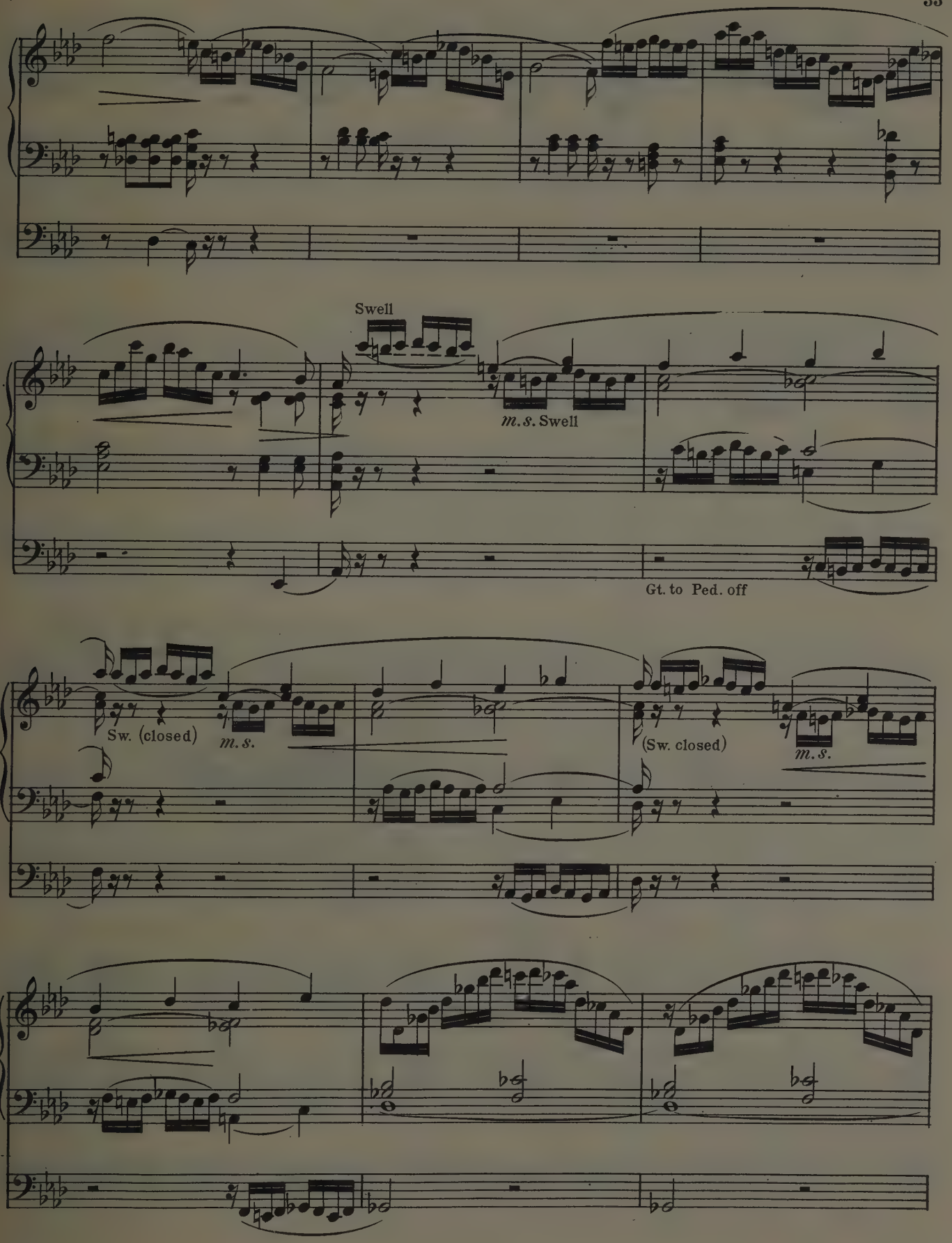

Swell
Gt.
Gt.
Swell
Gt.to Ped.
Gt.to Ped. off
Gt.
accelerando
ritard.
a tempo
Reduce Gt.to Doppel-Flöte, Gamba and Flute 4′

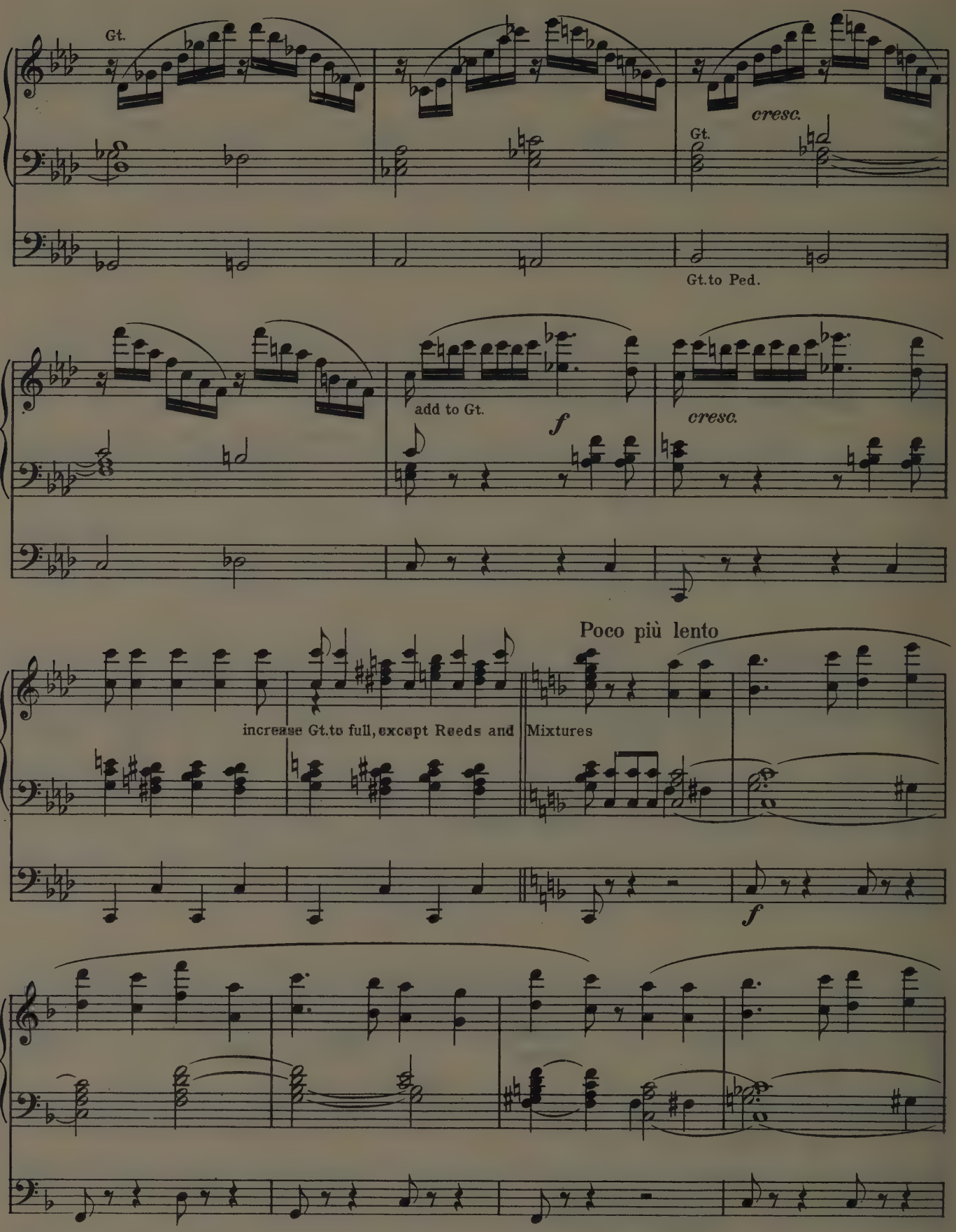

add Op. Diap. 8′
add Octave
cresc.
molto cresc.
ff

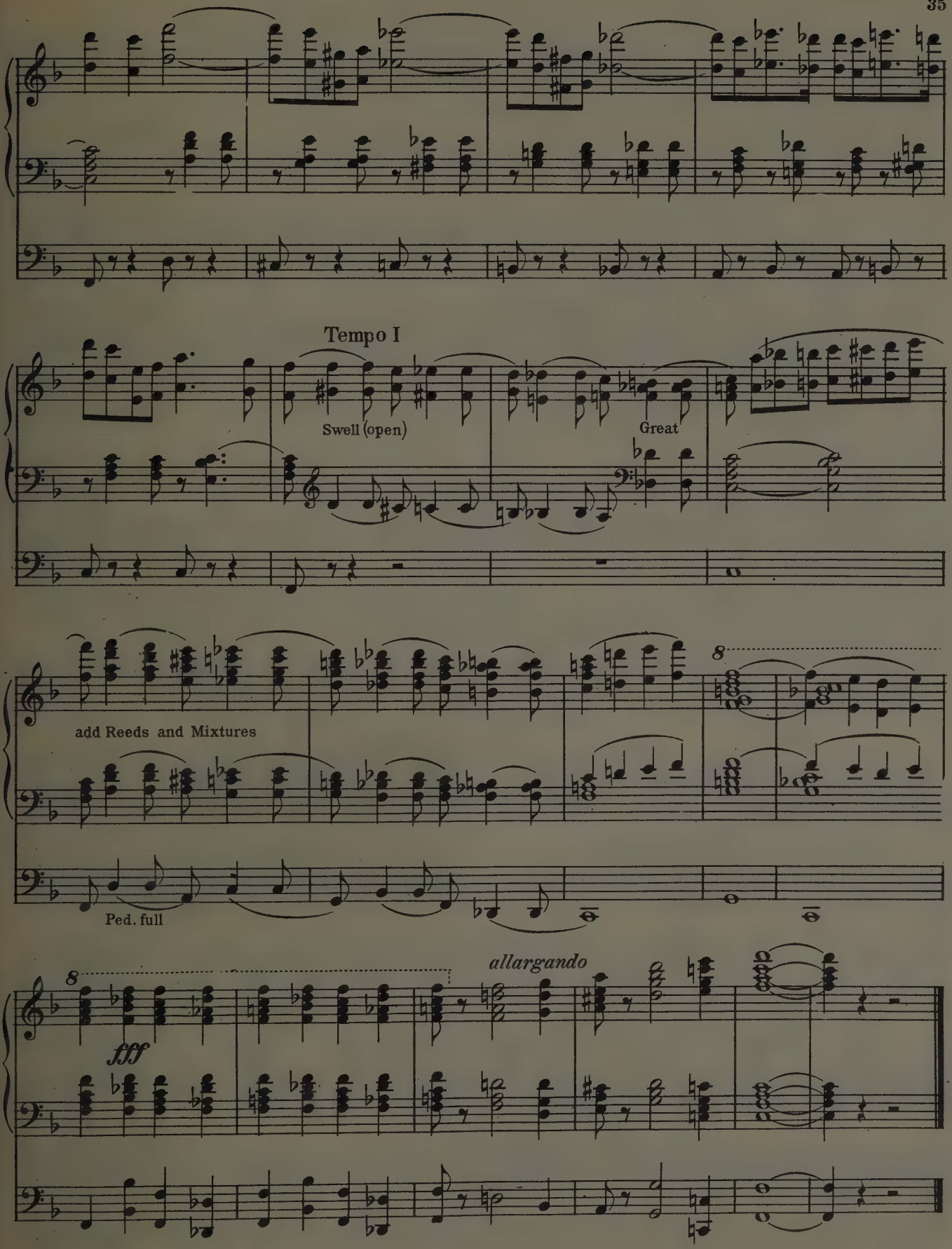

rallentando poco a poco
Andantino Choir
Sw. Salic and St. Diap.
reduce
Swell
Gt. to Ped. off
Clarinet off. Add Fl. 4′ and couple Sw.


Sw. to Ch. off
rall.
Tremolo
p
p
Salic. off. Add Vox humana or Oboe
p
mf
p
pp
rall.
Vox humana and Tremolo off. Add full Swell.


Tempo I
Gt. full to Octave (Sw. closed)
Gt. to Ped.
(Swell open)
Octave off


Swell
m.s. Swell
Gt. to Ped. off
Sw. (closed)
m.s.
(Sw. closed)
m.s.


Gt.
cresc.
Gt.
Gt.to Ped.
add to Gt.
f
cresc.
Poco più lento
increase Gt.to full, except Reeds and Mixtures
f


Tempo I
Swell (open)
Great
add Reeds and Mixtures
Ped. full
allargando
fff

Edited by James H. Rogers

Prepare:

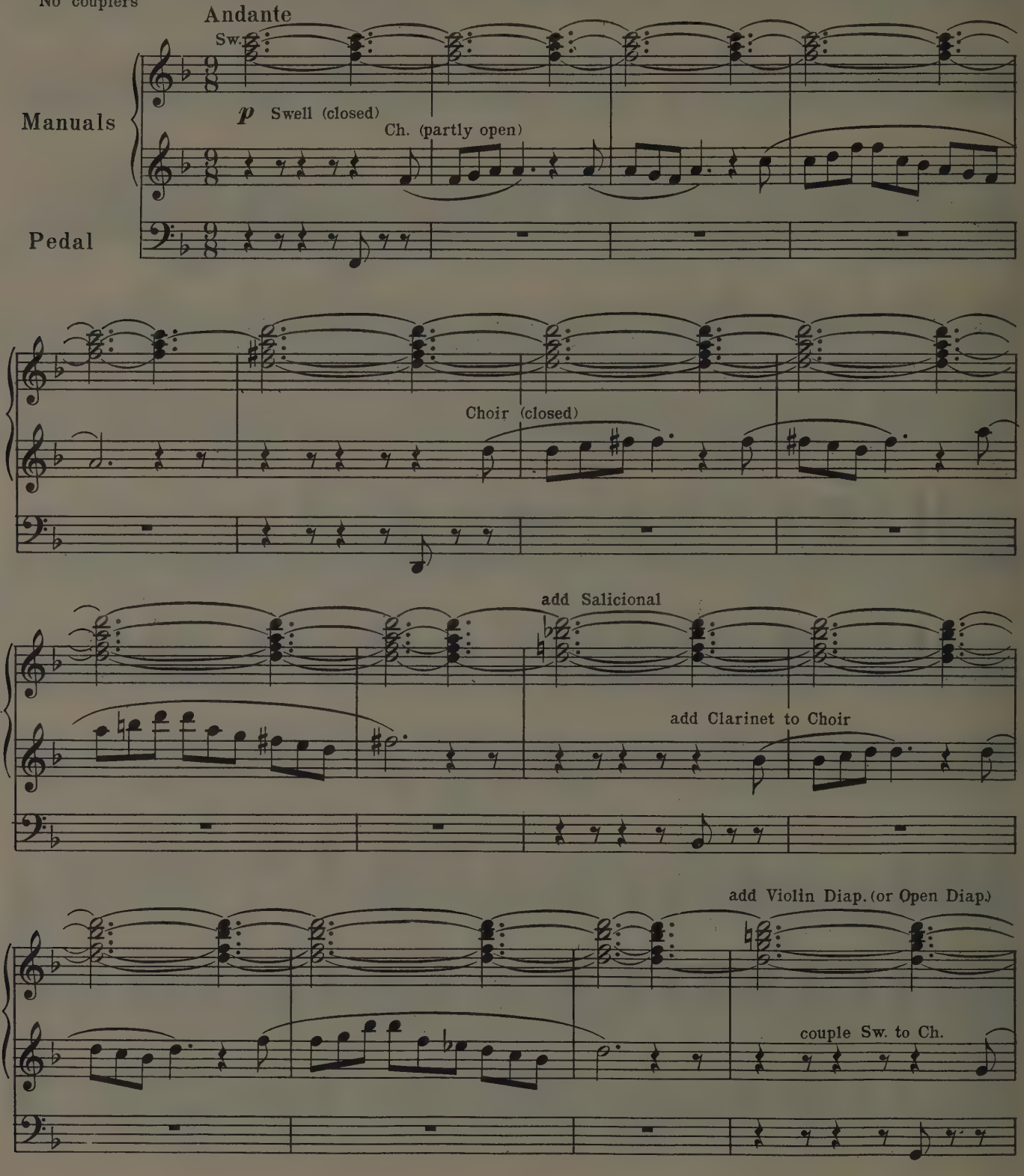
Swell. St. Diap. 8′, Flute 4′ with Tremolo
Great. Doppel-Flöte
Choir. Concert Flute, Geigen-Principal
Pedal. Soft 16′

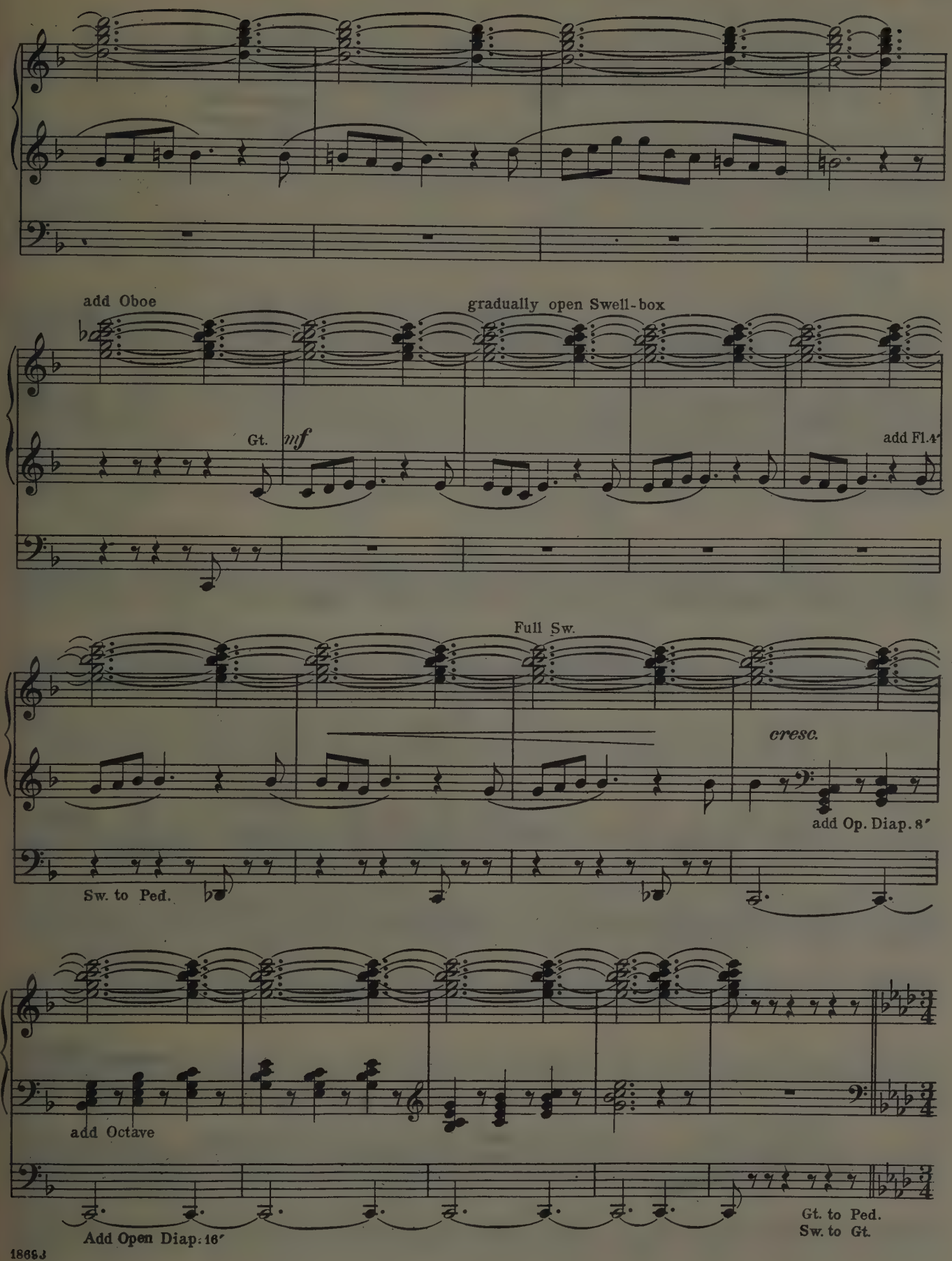
No couplers

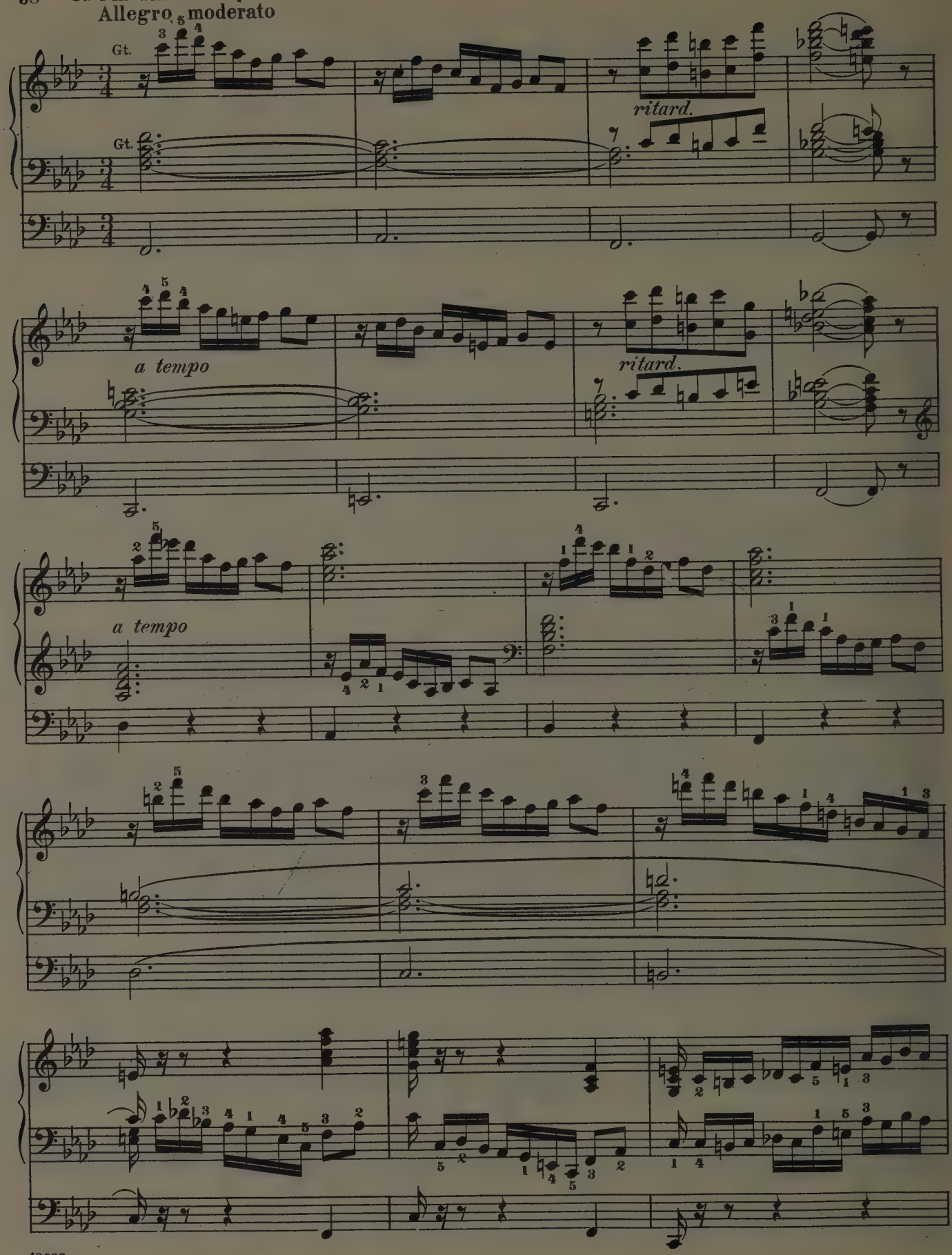
Grand Offertoire de Ste.-Cecile

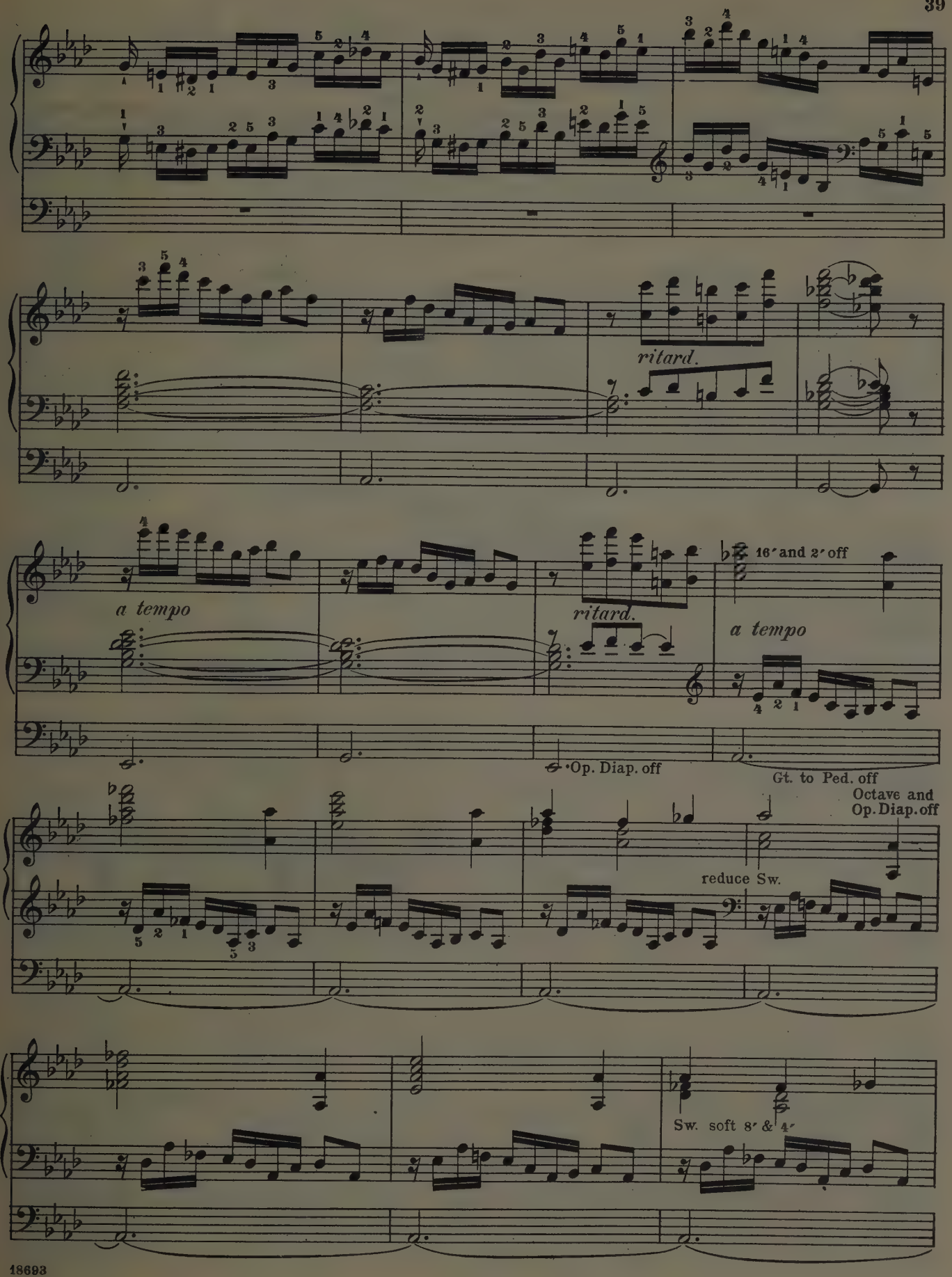
No 4

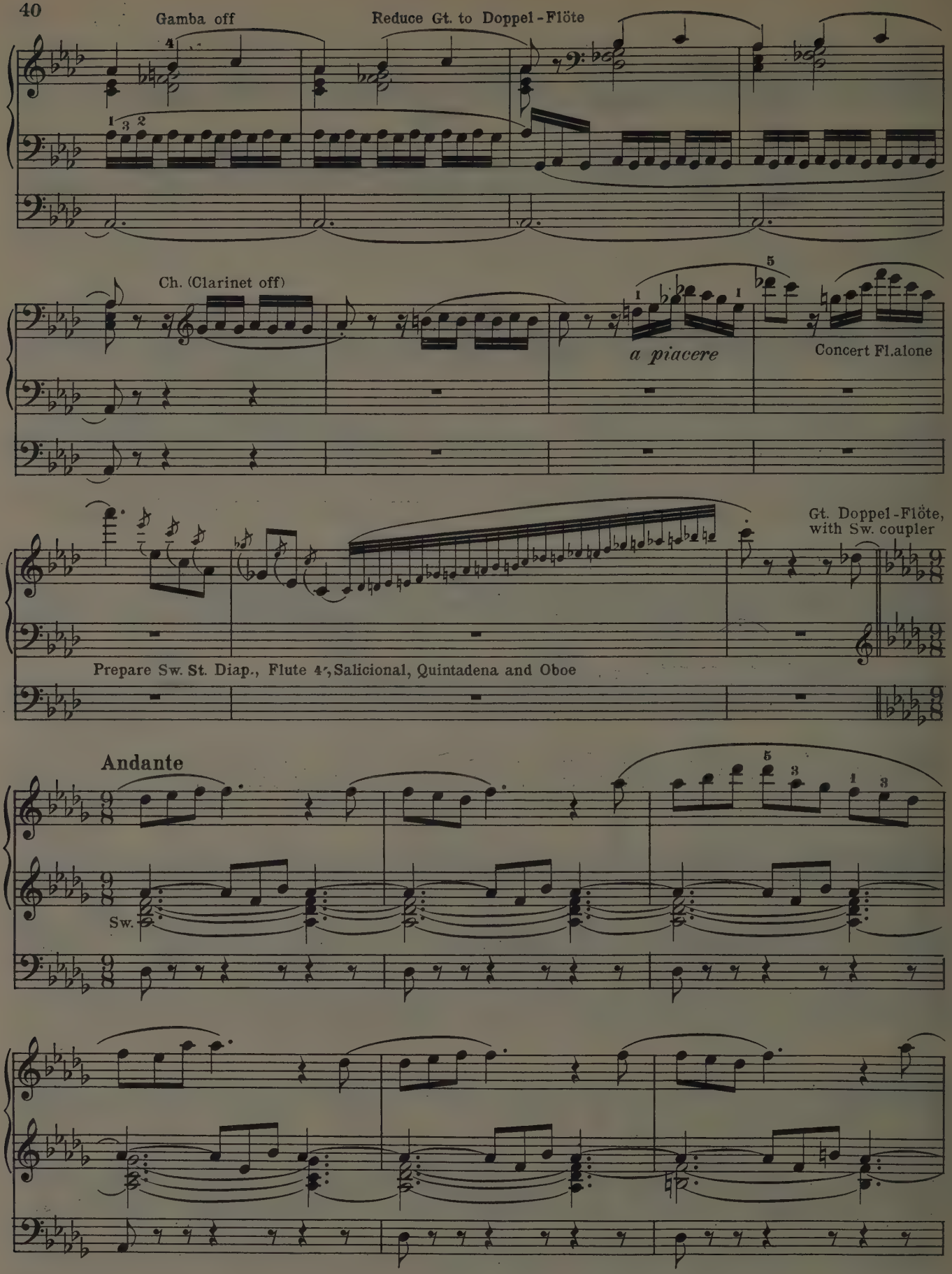
Édouard Batiste. Op.10

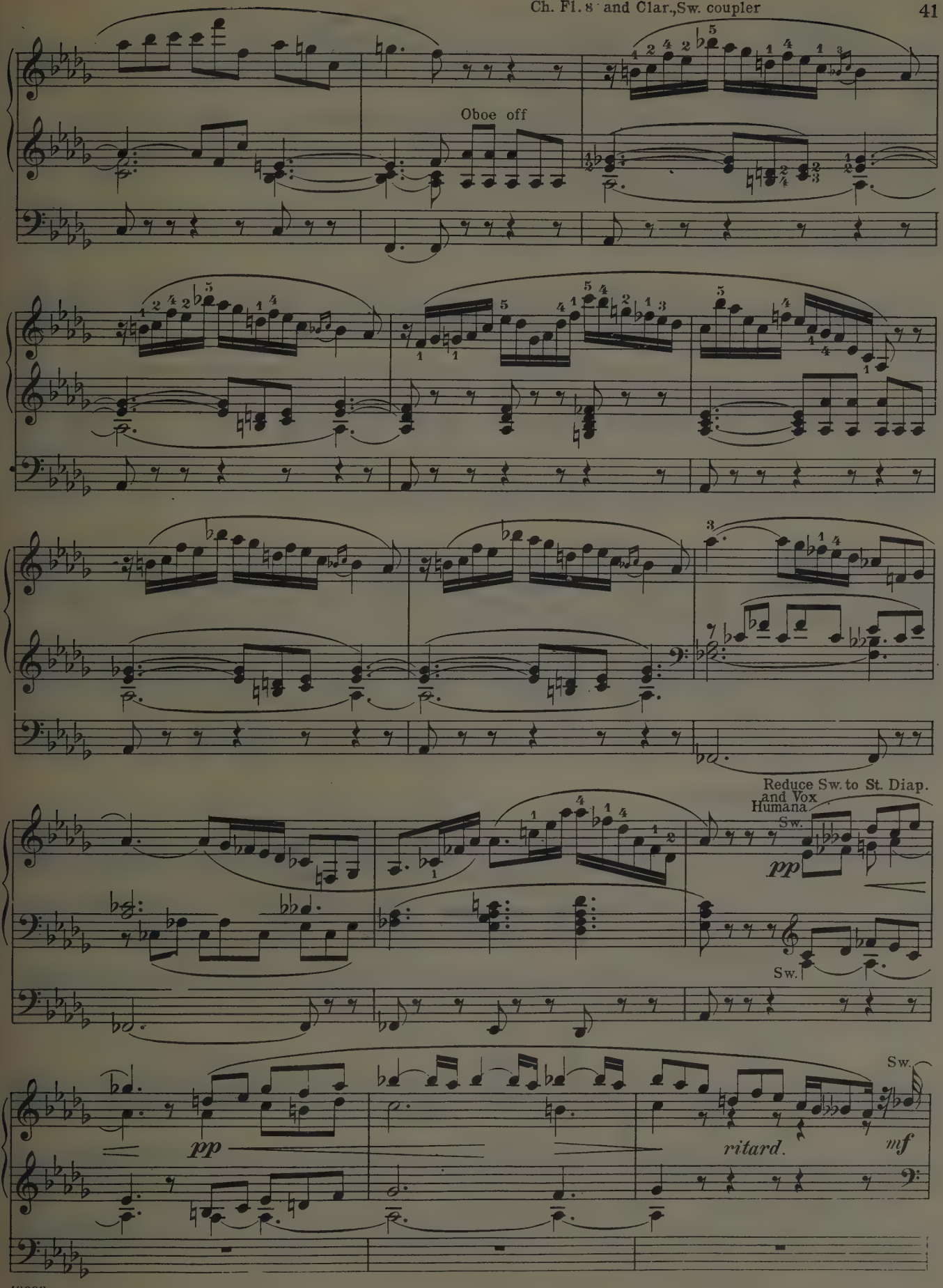


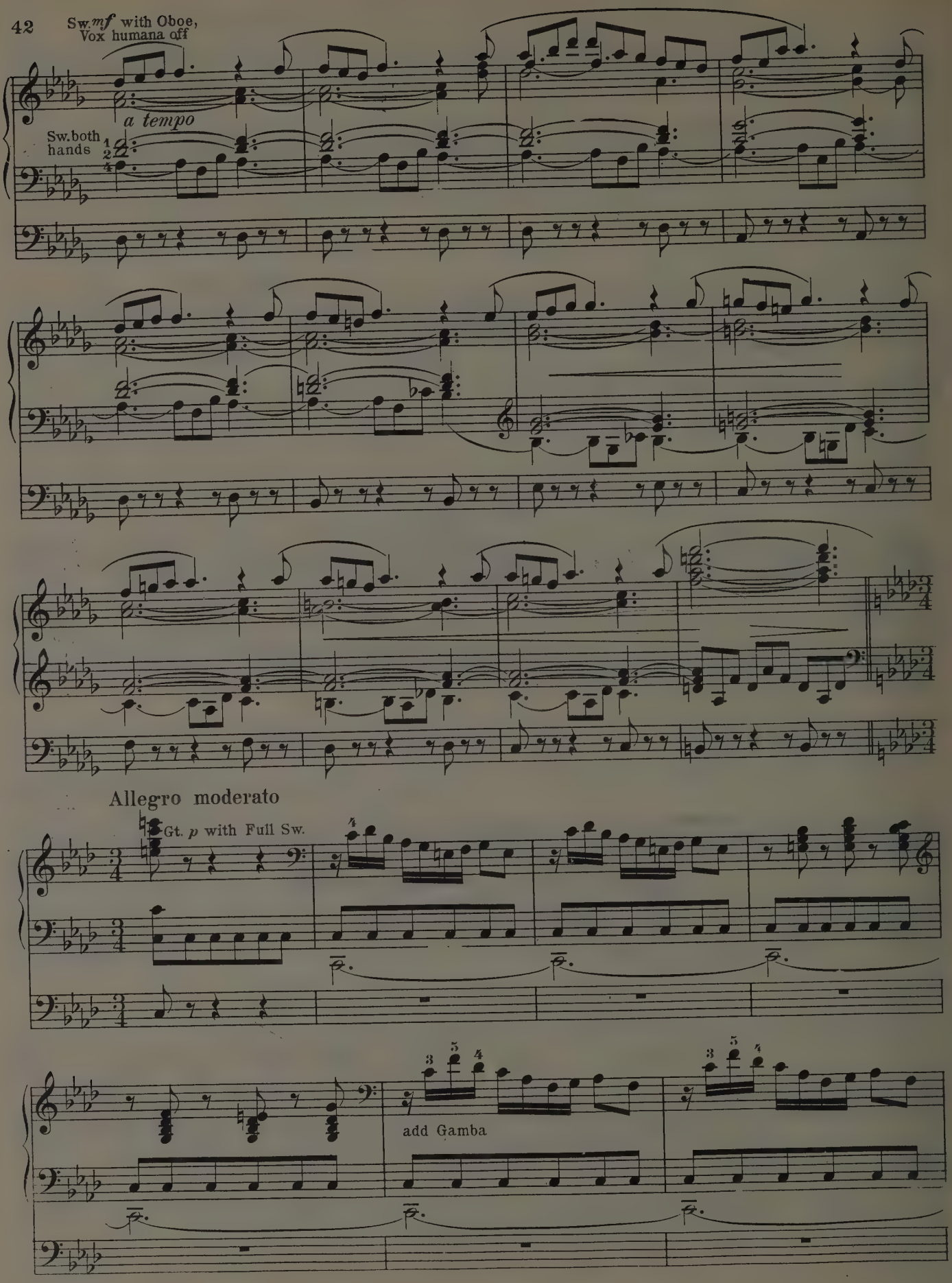

add Oboe
gradually open Swell-box
Gt.
mf
add Fl.4′
Full Sw.
cresc.
add Op. Diap. 8′
Sw. to Ped.
add Octave
Add Open Diap. 16′
Gt. to Ped.
Sw. to Gt.


Allegro moderato
Gt.
Gt.
ritard.
a tempo
ritard.
a tempo


ritard.
a tempo
ritard.
16′ and 2′ off
a tempo
Op. Diap. off
Gt. to Ped. off
Octave and
Op. Diap. off
reduce Sw.
Sw. soft 8′ & 4′


Gamba off
Reduce Gt. to Doppel-Flöte
Ch. (Clarinet off)
a piacere
Concert Fl.alone
Gt. Doppel-Flöte, with Sw. coupler
Prepare Sw. St. Diap., Flute 4', Salicional, Quintadena and Oboe
Andante
Sw.


Oboe off
Reduce Sw. to St. Diap. and Vox Humana
Sw.
pp
Sw.
Sw.
pp
ritard.
mf

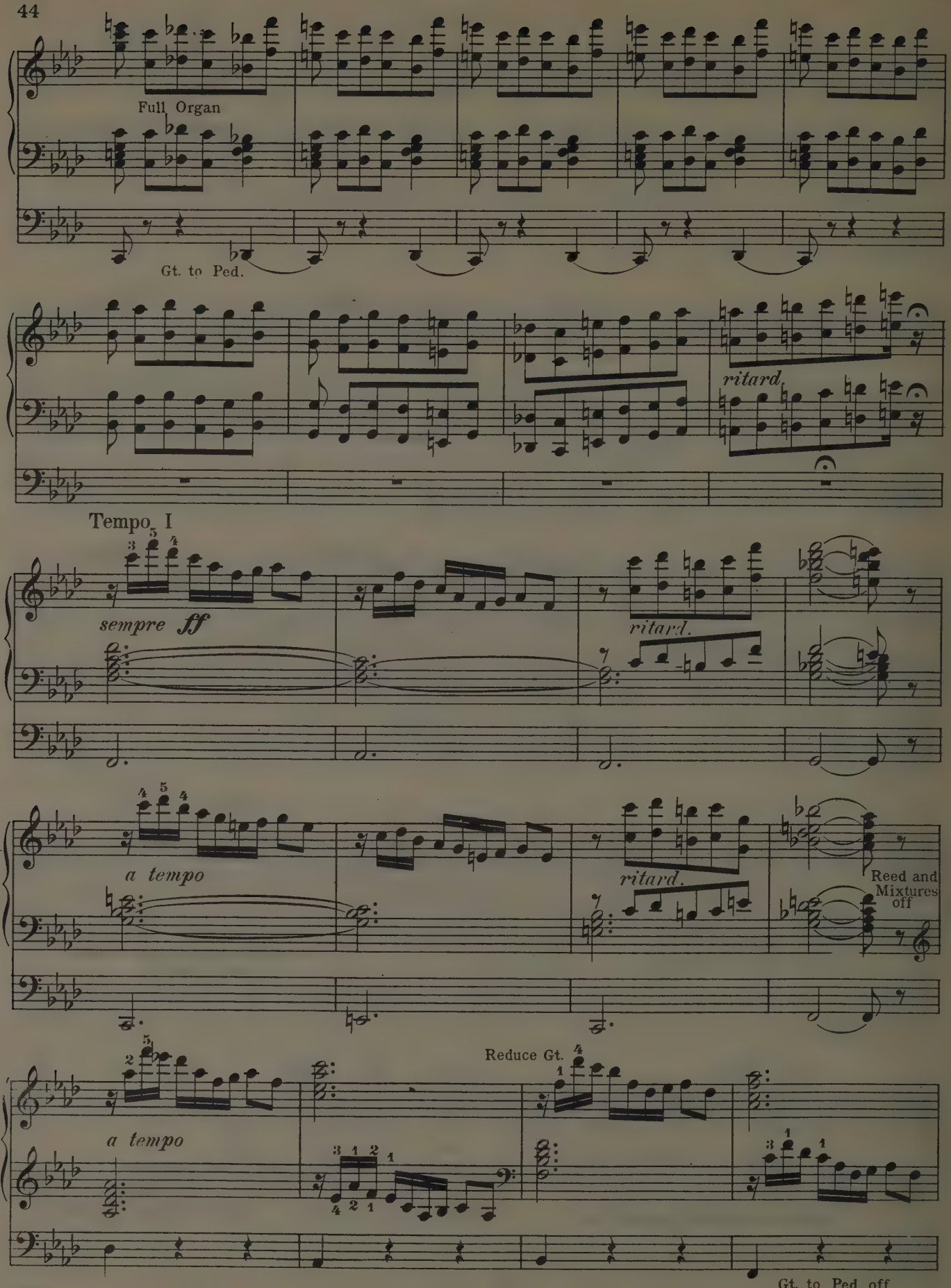

Sw. *mf* with Oboe, Vox humana off
a tempo
Sw. both hands
Allegro moderato
Gt. *p* with Full Sw.
add Gamba

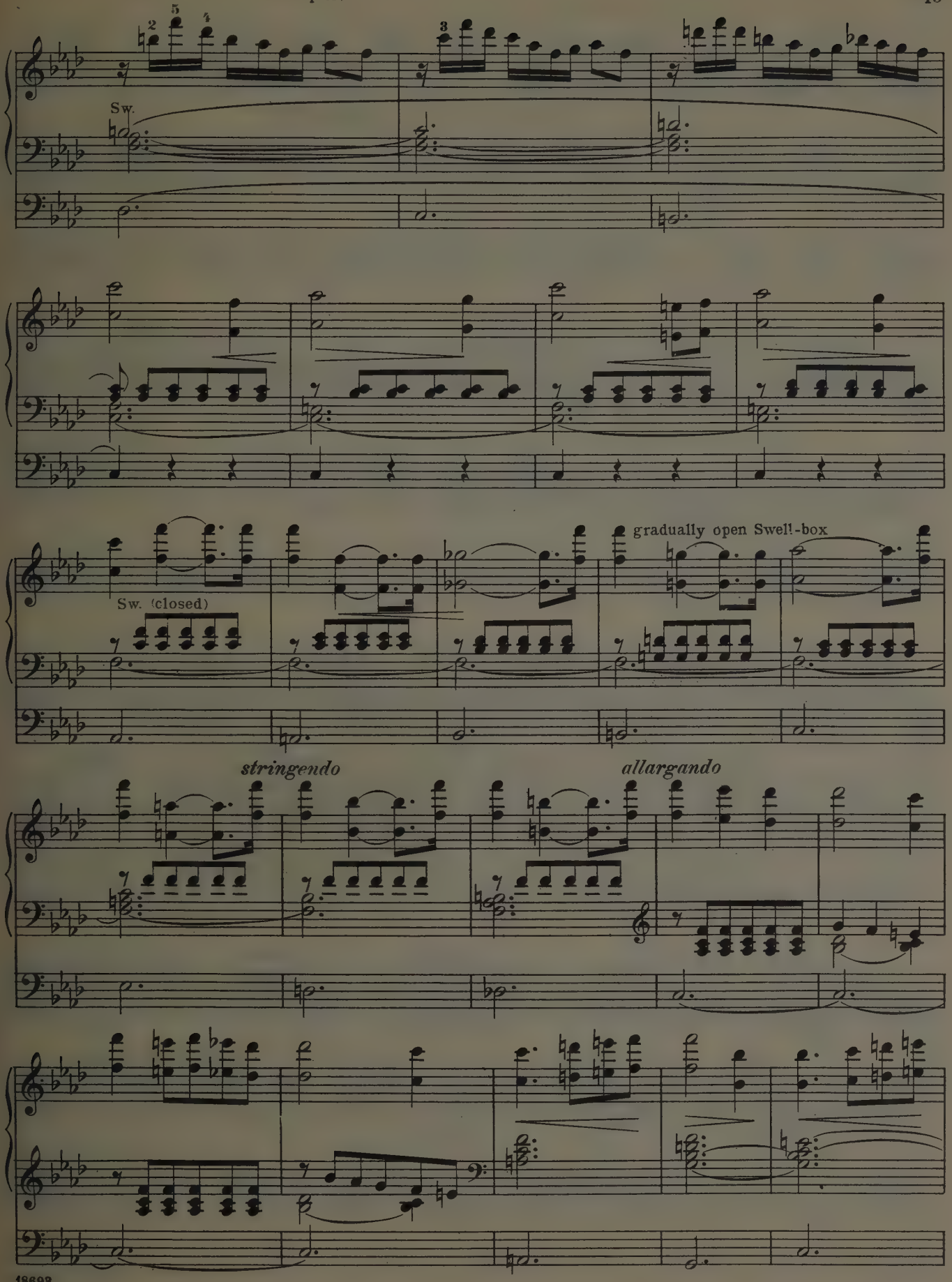
add Op. Diap. 8′

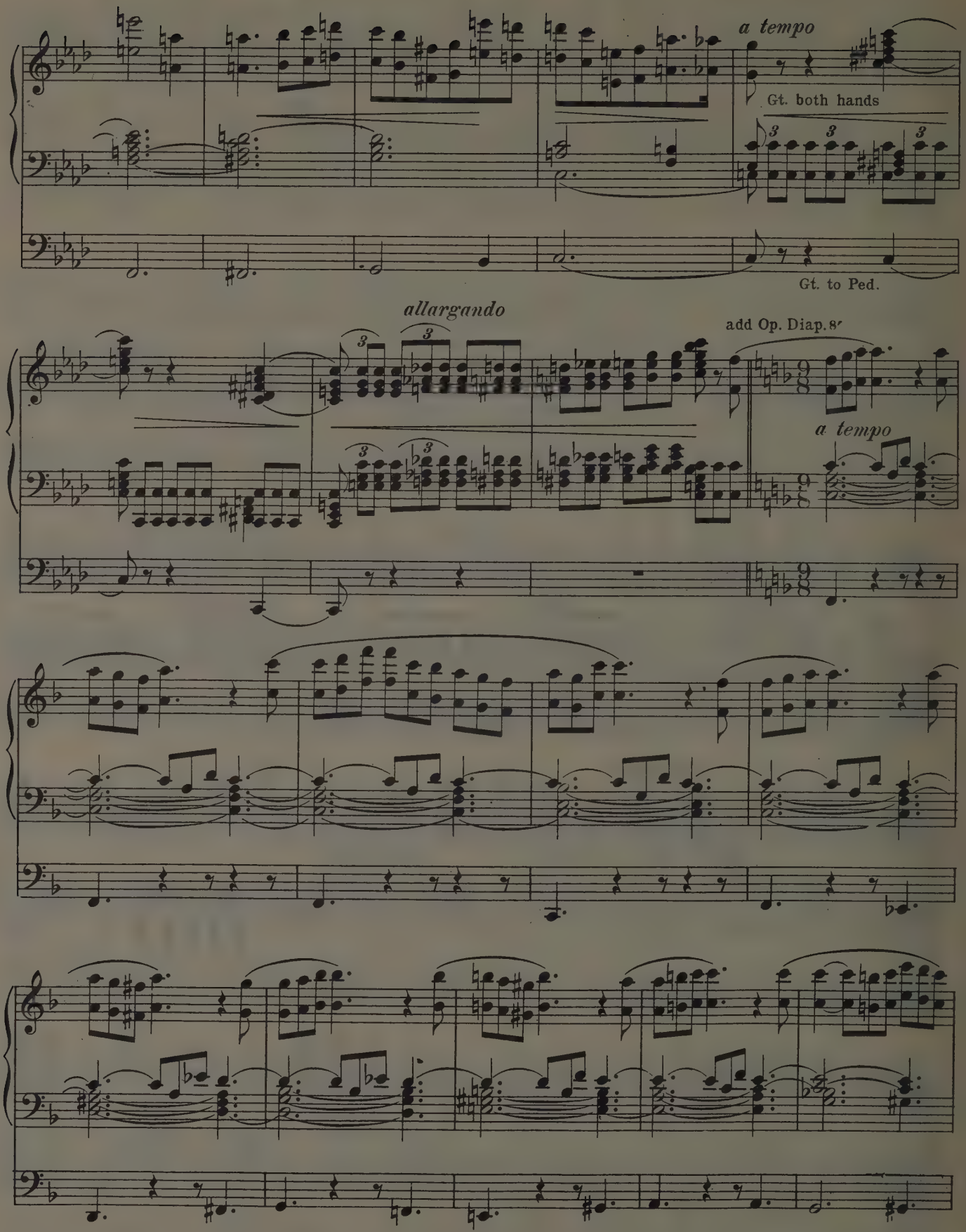
add Octave

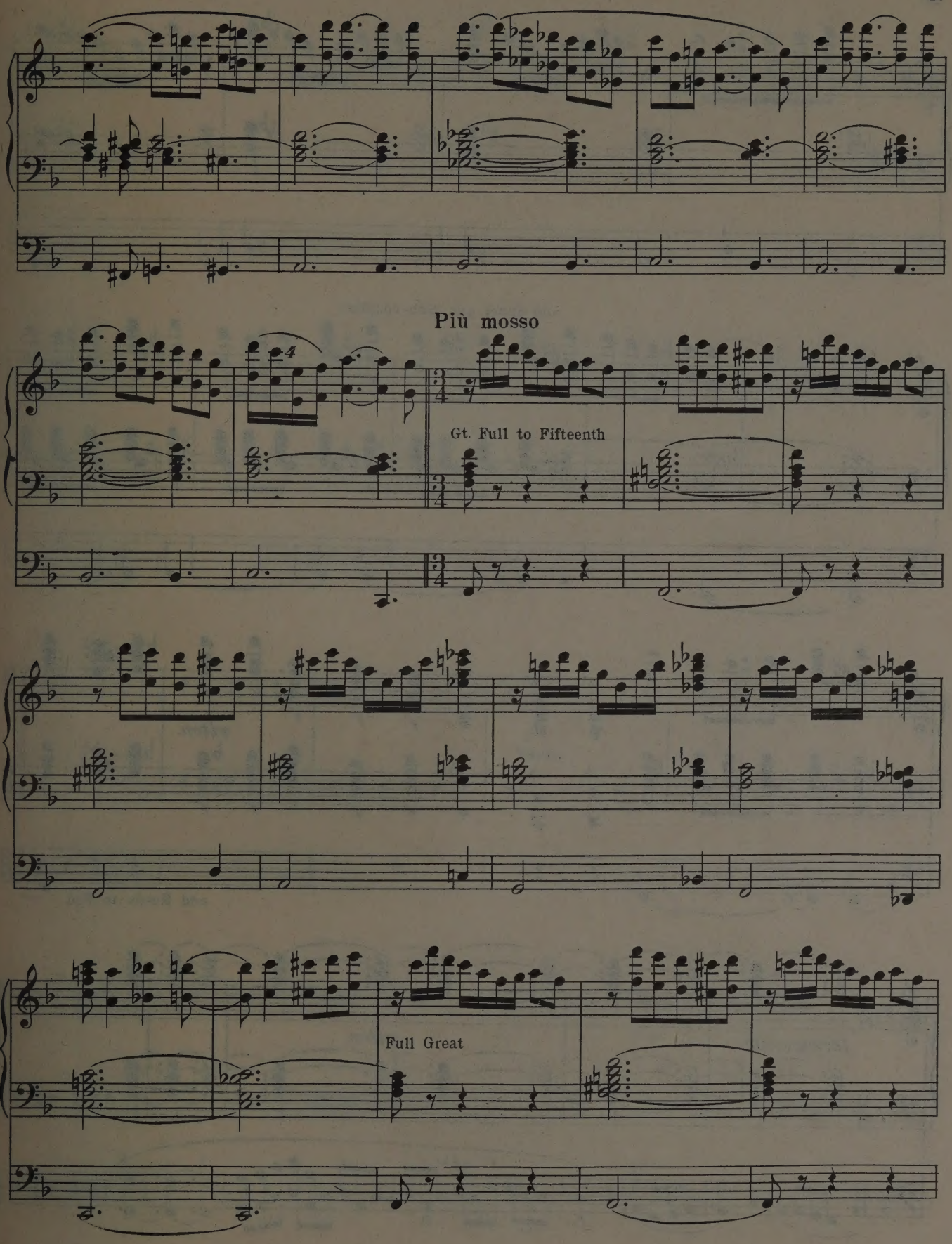
add 16′ and 2′

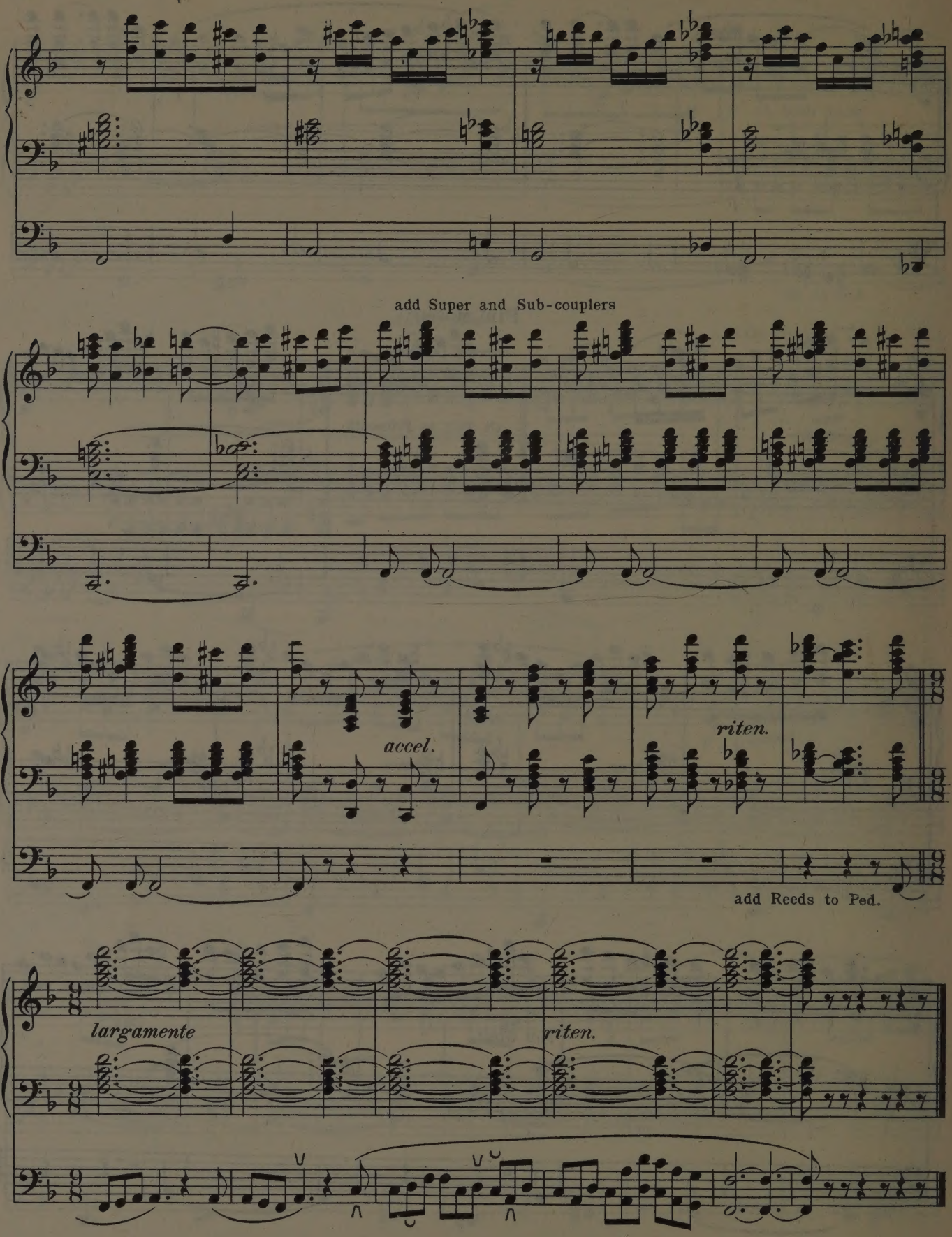
gradually open Swell-box


Full Organ
Gt. to Ped.
ritard.
Tempo I
sempre ff
ritard.
a tempo
ritard.
Reed and Mixtures off
Reduce Gt.
a tempo
Gt. to Ped. off


Sw.
Sw. (closed)
gradually open Swell-box
stringendo
allargando


a tempo
Gt. both hands
Gt. to Ped.
allargando
add Op. Diap. 8′
a tempo


Più mosso
Gt. Full to Fifteenth
Full Great


add Super and Sub-couplers
accel.
riten.
add Reeds to Ped.
largamente
riten.

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